

Below is a running list of questions received regarding the Land Grant Project.

Note that this list will be updated as questions are received.

The list will be posted by January 3, 2023, on the HPD website:

<https://nmhistoricpreservation.org/programs/shpo-requests-for-proposals.html>

1. Question: Are the acequia systems within the 205-acre survey area? If they are outside, how much area is anticipated to be covered to record the acequia system?  
Answer: Yes and no. More information will be provided with Land Grant officials and HPD. Headers to acequias are within the 165-acre block but majority of acequias run through the community itself. The Mayordomo will accompany surveyors on acequias within private property.
2. Question: Is there a specific known horno feature(s) in mind that requires archaeomagnetic sampling? If so how many, and is this feature(s) located within the archaeological survey boundary?  
Answer: Yes. There is one horno feature within the 165-acre block.
3. Question: What level of archaeological testing is anticipated? Would this include limited shovel testing or more intensive arbitrary unit excavation? Is this archaeological testing part of a known archaeological site that requires recording? Is this testing within the survey boundary?  
Answer: While a site has not yet been defined, testing would be part of the recording and should follow the testing under survey rule – NMAC 4.10.15.
4. Question: What sampling intensity is intended or expected for the horno feature(s)? This lab work can be time consuming and may be difficult to complete within the stated project window; will it be problematic if that component of the project runs longer?  
Answer: We anticipate that collection of specimens should take about one day and that analysis will likely need to be sub-contracted.
5. Question: Can existing background information about horno feature(s) and/or sites to be tested be made available so that this information can be incorporated into our pricing?  
Answer: The survey will identify the number of sites that require testing, and then survey-level testing will be performed per state rules.
6. Question: Can you define the expectations for oral histories? How many oral histories will be taken? Have the participants already been identified? Will the report include a transcription of the oral histories?  
Answer: We have not identified informants but expect that Contractor will work with Mayordomo/Land Grant Officials for the acequia work. We have not considered transcription but, a summary should be provided in historic overview.
7. Question: Did I just hear that questions are due by January 3?  
Answer: Questions are due on December 29, 2022, and will be posted on the HPD website on January 3, 2023.
8. Question: Historic report: establish framework for eligibility for the survey area?  
Answer: Historical research is needed to establish National Register eligibility and to establish a historic overview.
9. Question: Signs & Brochures – confirm that contractor will find camera-ready files and bids and agency will print after the project is completed.  
Answer: Signs & Brochures – contractor is responsible for creating signs and brochures, in consultation with the Historic Preservation Division (HPD) and Land Grant Officials. Contractor is then responsible for manufacture / printing of signs/brochure and installation of signs. Contractor may hire a sub-contractor for this work.

10. Question: Stacey Lengyel is the other archaeomagnetist in the sw area and may not be available (she's giving work to oas); a full day is needed; at risk of destruction / field assessment; is there a value in a preliminary assessment of the potential before destructive sampling engaged? What is the question being addressed by archaeomagnetic sampling?

Answer: 1. No concerns about destruction of the feature due to erosion out of the dirt bank; currently incomplete. 2. Community is interested in Trying to get a date on it, nothing more. Prehistoric component close by that is largely destroyed. Desire to establish date, settling date, use date.

11. Question: Should archaeomagnetic sampling time be a full field day?

Answer: Yes, we estimate that to be the right amount of time.

12. Question: Work must be completed by June 30, 2023. Does this apply to fieldwork only or all reporting and signage development including agency reviews?

Answer: Yes, all work must be completed by June 30, 2023.

13. Question: Per Appendix G Scope of Work 2 Cultural Resources Survey & Reporting, What level of documentation is expected for the rural historic landscape?

Answer: The rural historic landscape should be documented as part of the survey and its history included in the history report. We expect that recordation standards from the National Park Service be used for general recordation.

14. Question: Per Appendix G Scope of Work 2 Cultural Resources Survey & Reporting, What Traditional Cultural Properties are known or expected to exist within the project area?

Answer: At this point there are no known TCPs, but survey and consultation with Land Grant Officials/HPD should identify TCPs if they exist.

15. Question: Per Appendix G Scope of Work 2.B.ii, Will the New Mexico Department of Cultural Affairs seek and obtain the necessary permissions from the SADLH Land Grant Committee, property owner(s), and/or the acequia commission/Mayordomo, or is the contractor required to do this?

Answer: HPD is responsible for working with land grant to initially obtain the necessary permissions.

16. Question: Per Appendix G Scope of Work 2 Archaeological Survey, May the bidder show costs for the archaeomagnetic sample analysis as a direct cost, rather than sub-contracting with the analyst?

Answer: While it is a direct cost, DCA/HPD will contract with the contractor, who is then responsible for paying a sub-contractor, if hired, for this work.

17. Question: Per Appendix G Scope of Work 3.A.i, What is the expected size of the interpretive signs? How many images and how many paragraphs of text are anticipated for each sign?

Answer: There is no requirement as to number of images and amount of text. Contractor will work in consultation with the Land Grant Officials/HPD early on to determine the size and quantity of signs. Interpretive signs should be located at the main areas within the site (like acequia, archaeological sites, etc.) and directional signs should be located to assist visitors to the area.

18. Question: Per Appendix G. Scope of Work 3.A.i, Will the New Mexico Department of Cultural Affairs seek and obtain the necessary use permissions for images to appear on the interpretive signs?

Answer: DCA/HPD can do that in consultation with Land Grant Officials.

19. Question: Per Appendix G Scope of Work 2.B.iii, Is the horno feature easily accessed? At the pre-proposal conference, it was noted that the feature is eroding out of a bank, does the feature extend above eye level?

Answer: Yes. We are not sure if it the feature is an horno but survey should identify the feature.

20. Question: Background, page 1 – work must be completed by June 30, 2023. Does this apply to fieldwork only or all reporting and signage development including agency reviews?

Answer: The June 30, 2023, deadline is for completion of the project.

21. Question: Signage, Step 5, Page 53, Submit three contractor bids, specifications, and maps of sign locations to Agency Project Team. May we assume the agency project team will select and engage the desired contractor for development and placement of signage? Is the contractor responsible for payment of the selected contractor and the Fabrication and on-Site Installation of signage?

Answer: Contractor is responsible for the complete development of signage. This includes research, selection of images, design/layout of signs, location of signs, cost estimating, and manufacture/installation.

22. Question: Collateral materials, Step 4, Page 54. Submit final brochure and bids for printing to Agency Project Team. May we assume the agency project team will select and engage the desired contractor for production and printing of collateral materials? Is the contractor responsible for payment of the production and printing of collateral materials?

Answer: The contractor is responsible for the complete development of the brochure. This includes research, selection of images, design/layout, cost estimates for printing, and printing.

23. Question: Signage and brochure. If the contractor is responsible for these payments, without knowledge of the three contractor bids or decision-making on the final selection, how would we budget for these tasks?

Answer: Do your best to estimate budgets for these elements.

24. Question: Signage and brochure. Is there a preferred language for the interpretive and informational materials?

Answer: Language for signs and brochures should be English and Spanish.