

**NEW MEXICO CULTURAL PROPERTIES REVIEW COMMITTEE**  
**Regular Committee Meeting Friday, April 26, 2024**  
**1:00PM**  
**Hybrid Meeting (Zoom or in person meeting in the HPD Conference Room, Santa Fe, NM)**

**Minutes**

**1. CALL TO ORDER**

**Chair:** This meeting will come to order. The time is 1:00 p.m.

The CPRC is a statutory body established in 1969 under the Cultural Properties Act and it is charged with identifying and advising on the protection of the State's cultural properties. CPRC meetings are run by parliamentary procedure so please follow those rules and any action that we take by the committee during this meeting will be done by roll call vote. And with the added dimension of meeting virtually and in person I ask for everyone's patience as we follow these procedures in a virtual setting. One caveat is that any discussion on an agenda item may be suspended, and no Committee action will be taken in the event there is an interruption in the audio/video impacting our ability to move forward and will only resume when the issue is fixed. So, welcome everyone.

**Chair:** Will Irene please take roll call?

**Committee Members Present:**

Mr. Ronald Toya (Chair)--- In Person  
Dr. Kelly Jenks (Vice Chair)---Via Zoom  
Dr. Audra Bellmore (Secretary)---In Person  
Dr. Matthew Bandy--- In Person (late- arrived at 1:13)  
Dr. Hannah Mattson--- Via Zoom  
Mr. Francisco Uviña---Via Zoom  
Ms. Elizabeth Suina--- Via Zoom

**Committee Members Absent:**

Mr. Robert Martinez  
Mr. Garron Yepa

**Chair:** Let the record show that a quorum is present.

**Others Present:**

Jane Egan, DCA - Office of the Secretary, Special Assistant  
Betty Downes  
Bretette Emery  
Dedie Snow  
Deyonka Brown-Geeter  
Evan  
Harvey Kaplan  
Jake Barrow  
John  
Katherine Slick  
Kobi  
Kris Petterson  
Leo Voytko  
Margaret Armstrong  
Mathew Martinez  
Nicole Ramirez Thomas

Paula Tackett  
Perri Allen  
Randy  
Reverend Doctor Bernadine Brown  
Robin Cordero  
Russell  
Samantha Ascoli  
Scott & Cornelia Tobey  
Stephen Post

**Staff Present:**

Dr. Jeff Pappas, State Historic Preservation Officer/Director  
Michelle Ensey, Deputy State Historic Preservation Officer  
Courtney Wands, Archaeologist  
Gretchen Brock, Historian, Architectural Review  
Jessica Badner, State Archaeological Permits & New Mexico State SiteWatch Coordinator  
Matthew Saionz, Historian  
Steven Moffson, State & National Register Coordinator  
Irene Rubio, Business Ops Specialist

**2. APPROVAL OF AGENDA**

**Chair:** Are there any additions or corrections to the agenda, if not can I get a motion to approve the agenda?  
**Member Dr. Mattson:** I have one small change. It is under permit matters: under **b.** item **xi.**, Zack Windler needs to be removed from the agenda.

**Member Dr. Bellmore:** I motion to approve the agenda as amended.

**Chair:** Do I have a Second?

**Member Dr. Jenkins:** I second the motion to approve the agenda.

**Chair:** We have a motion and a second. Any discussion before I call vote, I just want to say thank you for making that February meeting possible. I had to be out of town, and CPRC and HPD had to hook me up, so I could be at that meeting. Not hearing any oppositions, we have a motion and a second all in favor say **aye**. All those who oppose say **no**. The **ayes** have it, and the motion is carried unanimously, and we now have an agenda. The next item is the approval of the minutes from our previous meetings.

**3. APPROVAL OF THE MINUTES FROM THE PREVIOUS MEETINGS:**

**a.** February 9, 2024

**Chair:** Are there any changes to the minutes from February 9, 2024, Committee Meeting. Not hearing any, I will accept a motion and a second to approve those minutes.

**Member Dr. Bellmore:** I make a motion to approve the Minutes from February 9, 2024, Committee Meeting.

**Chair:** Do I have a Second?

**Member Dr. Jenkins:** I second the motion

**Chair:** Any further discussion? Not hearing any, we have a motion and a second all in favor say **aye**. All those who oppose say **no**. Not hearing any opposition, the **ayes** have it, and the motion is carried unanimously. Next item on the agenda is the chairman's report.

**4. CHAIRMAN'S REPORT**

**Mr. Ronald Toya**

Since our last meeting, it's been a very long report. It's been a very hectic couple months, and especially the last three weeks talking to Jeff and Matt. I've worked with the Markers Committee, worked with Matt on several items. Rather than me making a presentation and then having them repeat what I said or something, I'm going to let them make their presentation and I will step in with comments or whatever needs to be done with those. So, we will move on to that. I want to mention just two things here. The arms program, the archaeological records management system. We went through an upgrade of that system and we just kind of take it for

granted. Jeff gave us updates at all our meetings and we just kind of said, yeah, that's great. There was a tremendous amount of work that went into that, and we sometimes overlook the importance of that automated program to our operations. It becomes the foundation. I just want to make sure that we all appreciate the work that was done on the ARMS update.

I had a couple of conversations with the Cabinet Secretary on miscellaneous things, nothing too heavy. She was very complementary to the CPRC for the time we put in, the professionalism and I just wanted to pass that on to everybody because it does take time. Like I said, when we go through our agenda, we go through quickly because the heavy lifting is done in the subcommittees. The subcommittees and it takes about, I'd say roughly 8 hours plus and minus to get ready for the meeting. So, there's a real sacrifice from CPRC members. So, I want to thank you for that. So that's the Chairmans report. So, I'm going to go ahead and defer to Jeff, and I'll jump in as necessary.

## 5. STATE HISTORIC PRESERVATION OFFICER'S REPORT:

**Dr. Jeff Pappas:** Thank you, Mr. Chair and thanks to the committee and everyone else who's joined us today, I can't thank you enough for participating in the work of the CPRC and of HPD. I would like to recognize just a couple of folks here. Kak Slick, my predecessor, is here. I remember when I took the job back in the day, maybe 2011 or well, I can't remember now. I called you immediately. I said, should I take this job? She said yeah. And I said OKAY. Kak has been a constant companion of mine. I think, as you know, I go to Washington DC in March to participate in the preservation action events. It's an entire week's worth of activities where we get the into the lobby of Congress and I visit the entire congressional delegation. I go to workshops and so on and so forth. And Kak has been accompanying me on those visits every year for twelve years now. Kak is currently working for the ACHP as the president of the foundation. So, she brings that national perspective to the conversation we talked to the, to our congressional delegation. And of course, I can state some perspective to those conversations. Just worked out brilliantly. So, Kak, thank you very much for that. And there's others here, too, that I do want to recognize, and perhaps some during the meeting, of course, members of the women's forum. You guys have been terrific. Everyone here, Paula and Chris and then others like, gosh, this is great. Jane Egan, of course, is here in the secretary's office. She's been here supporting the CPRC for several years now in that capacity. I would like to thank the Woman's Forum for all your support, and I know Matt appreciates it. And if you're unaware, to the Women's Forum, not just for the Markers, but for everything that they do to help to encourage folks to learn more about the women of New Mexico. They have been nominated for a heritage preservation award that we will be hearing about later during this meeting. So, thank you all.

**Personnel:** I do want to sort of mention just a few things that are happening at HPD so that the committee is aware. As you know, Gail Craven, our long-time budget manager, retired from her position at the end of February. We've been working diligently, Michelle has been working with HR, to try to fill that position. We interviewed for that job just last week, and we've made our final selection. So, we will have a budget manager in place, hopefully very soon, to help the team out with our complex finances here in the division. I am not quite sure if you guys are aware of how complex the financial operation here is, because we're partly entrepreneurial with ARMS user fees and the work that ARMS does, but we have well over 16 just separate funding sources that actually fund this particular division from anywhere from user agreements, arms user fees, to general funds, to a very large federal grant that we get from the National Park Service. And so, managing the finances really has taken on a life of its own. And the budget manager has been instrumental in helping me over the years help the plan for the division and to make those kinds of improvements, say, to the NMCRIS database that we've been able to make. I just want to talk about staffing levels. Right now, we are at full capacity. Derek Pierce just hired two new employees for arms and once we get our budget manager in place we will be fully staffed.

**NMCRIS Upgrade:** And in fact, over the past four or five years now, we have invested well over \$1.2 million of federal funding into the NMCRIS upgrade. And we're going to continue that this year. Michelle's going to be meeting with the contractors on Monday to plot out the FY25 budget for potential build out, which will get us to almost 100% E compliance. At least that's what we're hoping for. And then we're going to be building platforms to build additional databases, which would include the Historic Markets Program, the Tax Credit Program, and the National Register Program. So, I'm hoping that one more push or perhaps two more pushes,

and we're going to have finally an up to date and sort of a current database. All of you that have been involved in that, Derek Pierce, in particular, the manager at ARMS and his staff, have been instrumental in helping us see through that upgrade. So, thank you for that.

**Cultural Properties Restoration Fund:** Next is a big one. And I'm going to ask Ron to step in on this one as well, too. The Cultural Properties Restoration Fund, remember, this was a fund that was established back in the 1990s. Unfortunately, the fund itself, really, it hasn't been supported too much by the legislature, but it's been on the books for a long time. Up until two years ago, we're working with the governor's office and the secretary's office to try to figure out ways to fund the Cultural Properties Restoration Fund itself, which is a preservation grant program that's managed by this office. And we're able to sneak into the Legacy Conservation fund, that large bill that came out of the legislature last year. And if you remember, Jane, I can't remember the numbers, I think they invested \$175 million of the conservation Legacy fund to work on forestry issues, soil, water quality, air quality, what have you. Well, DCA was able to sneak through the back door, and we were written into the bill. And as a result, we're going to be receiving a percentage of the interest from the Cultural Properties Restoration Fund. Right now, it is at a million dollars a year. These are grants that are subdivisions of the state, particularly agencies and departments, are eligible through our office for some significant preservation work. This past legislative session, the governor signed, I think it was another \$300 million which we will be receiving a percentage of that. I think by 2027, this grant is going to be worth almost \$2 million a year to do preservation work across the state. We will put out an RFP in November for grants. We received a variety of 33 grant proposals from across the state. I think with 18 counties actually participating right now, we're in the process of reviewing these and legislation. The regulation actually requires that CPRC become a reviewing member of this particular committee. So, Ron, why don't you take it over and tell us what you've been up to with the restoration fund?

**Chair:** We are fortunate to get this. Jeff mentioned there's like 33 projects. Those must be whittled down and evaluated. I was in contact with Garron Yepa, and I asked him if I formed another subcommittee to handle would be interested. He agreed to chair that subcommittee and I will be part of that subcommittee as well. Michelle, Karla, Steven, Gretchen and Matt were involved with that committee. If anyone else would like to be on that committee, either officially or unofficially please let me know. As Jeff would say, it's our program but HPD provides all the staff support for the review. And we're close right now, too. We have been looking at this, evaluating all the grant proposals for the million dollars we have. We received \$6.2 million in requested funds. I think it's 32 proposals total and we have brought that down to about a workable 15 right now that we think ought to be funded in some capacity. I initially thought it went to private projects as well, but it does not. It goes to subdivisions of the state. So that talking about cities, counties and those type things. So, it's a little bit narrower, but there's plenty to be done in those areas. As you can imagine, those rural communities that typically don't participate in preservation programs are now really eligible for those funds. And number two, the properties do not have to be listed on the state register to be eligible, but they do have to be historic.

**2024 Legislative Session - Dr. Pappas:** The legislature and GSD are contemplating the construction of a new executive office building which is going to be located right out here in the gravel parking lot. And of course, that would potentially involve the demolition of those four casitas that are on Don Gaspar. Just so that you know, and for the record, those casitas are not listed in the state register of Cultural Property. So therefore, the state historic preservation office has not been involved in the consultation that the city has been having with the State of New Mexico under the Historic Districts and Landmarks Act. Any time where the state owns real estate within a listed historic district that has been designated by the city, in this case the city of Santa Fe, if they plan to do any work on those properties, they must consult with the state and they did. They went through a fairly lengthy consultation and the city ultimately denied the state a demolition permit for those casitas, which then kicks in the appeals process. The appeals process includes the construction of an eight-member board according to the Historic Districts and Landmarks Act. And two of the members on that eight-member committee includes the SHPO. It also includes a member appointed by the CPRC. Not necessarily a member of the CPRC, but someone appointed by the CPRC and Ron and I spoke about this earlier this week, and he recommended that Francisco will be who will sit on that board. And so that name has been put forward to the state. And at some point, they'll probably make that official.

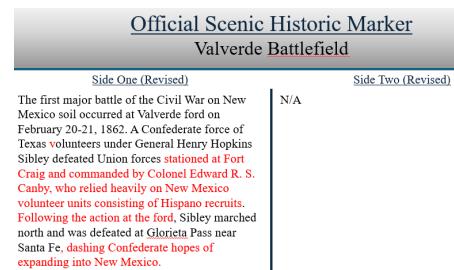
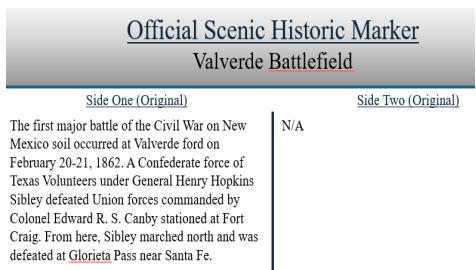
## 6. OFFICIAL SCENIC HISTORIC MARKERS:

**Mr. Matt Saionz:** provided the CPRC with a presentation on the following Markers:

### a. Revised Text/Location

- i. Battle of Valverde (amended to Valverde Battlefield)
- ii. Five Points Community Church (Bernalillo County)
- iii. The first marker is the Battle of Valverde

**Mr. Matt Saionz:** The first agenda item is a revision for the Valverde Battlefield marker. The Battle of Valverde was the first major battle of General Henry Hopkins Sibley's Confederate campaign into New Mexico during the Civil War. Endorsed by Confederate President Jefferson Davis, Sibley's ambitious (maybe delusional) plan was to begin with a swift conquest of New Mexico Territory (which included Arizona) in early 1862 to provide a launching pad for the acquisitions of Colorado, Utah, Nevada, California, and even the Mexican states of Chihuahua and Sonora. Sibley's objective was ultimately Santa Fe, but Fort Craig on the west bank of the Rio Grande stood in the way. In an effort to fight on more favorable terrain, Sibley moved his force, consisting mostly of Texans, across the river to the eastside and baited Union Forces led by Colonel Edward R. S. Canby to come out and meet him at Valverde ford about 6 miles north of the fort. To spare us all the tactical details of the battle that ensued on February 20 and 21, 1862, the result was a Confederate victory and a Union retreat to Fort Craig. Canby was quick to blame the defeat on the volunteers from New Mexico who, in his view, lacked the discipline and willpower to put up a good fight. However, contemporary accounts suggest the Hispano volunteer units, although inexperienced, comported themselves well, and it was Canby's blunders as commander that lost the battle. Indeed, one could reasonably assume that their memory of other Texan invasions of New Mexico just 20 years prior gave Hispanos plenty of motivation to volunteer and fight. Sibley left Fort Craig in federal hands and continued north to Santa Fe, allowing Union forces to recover and pursue. The armies met again the next month at Glorieta Pass, where the Confederates were routed and their designs on the Southwest were effectively abandoned. Likely because it resulted in Union defeat, the Battle of Valverde is little known relative to Glorieta Pass despite involving nearly three times as many troops, the bulk of the federal forces consisting of Hispano volunteers who were vital in keeping the Southwest out of Confederate hands. It is not known when this marker was originally installed, but it is in the 1968 guide of historic markers in the state, so it's quite old. It was revised slightly in 2006 to break a single sentence into the first two seen here. It was then revised a bit further in 2021 to add the 20th (for minor skirmishes) to the date for accuracy and spell out the names of the commanders. The CPRC at the time apparently indicated they thought a few more details could be added, so here we are:



The proposed revisions address minor grammatical issues in the second sentence and add a couple details to bolster the significance of the battle within the word limit constraints.



What was intended to be a straightforward revision for this marker unexpectedly this week transformed into a winding investigation into its location. As of 2021, the marker had been located at the northbound Fort Craig

Rest Area off I-25. The idea was to simply revise the text of the installed marker there. However, when I contacted DOT to confirm the location, I learned they have not been able to locate the marker in the field at all. Since the location has already been approved previously, we are proposing that, instead of installing an entirely new marker at the northbound rest stop, Valverde Battlefield is installed as the backside of the Fort Craig marker at the same location (shown here). The Fort Craig marker specifically discusses the Battle of Valverde, so including a dedicated plate on the back would not be disorienting. In addition, this would give DOT a convenient opportunity to correct the date of the battle on the Fort Craig marker from 1865 to 1862.

**Chair:** We will not need a vote on the location of this Marker is there any comments on the wording?

**Member Mr. Uviña:** Well, yeah, this wasn't southern New Mexico confederate territory? I mean, so that the last implies that the Confederates were, like, expelled from Mexico. That's not really true, right? I mean, they see a remaining confederate, right? Or am I wrong about that one?

**Member Dr. Jenks:** After the Glorieta Pass, the confederate troops were driven all the way south back into Texas, and Mesilla became sort of Union territory and was under martial law until actually a year after the civil war was ended.

**Chair:** Do we agree on this wording? No objections, I will accept a motion.

**Member Dr. Jenks:** I move that we approve the amended text and the same location.

**Member Dr. Bandy:** I second that motion.

**Chair:** I have a motion and a second. Any further discussion? Not hearing any, at this time we would do a roll call vote to approve. Irene, will you call the roll please.

<b>Mr. Ronald Toya</b>	YES
<b>Dr. Kelly Jenks</b>	YES
<b>Dr. Audra Bellmore</b>	YES
<b>Dr. Matthew Bandy</b>	YES
<b>Dr. Hannah Mattson</b>	YES
<b>Mr. Francisco Uviña</b>	YES
<b>Ms. Elizabeth Suina</b>	YES

**Ms. Rubio:** Roll call complete.

**Chair:** Thank you, the motion passes unanimously. Matt please continue with the next Marker.

**Mr. Matt Saionz:** The next agenda item is a revision for the El Paso del Rio del Norte marker. This is one of our Camino Real markers, which were created to mark what is arguably New Mexico's most important cultural resource. In general, these markers are relatively brief, designed to point out important settlements and parajes, or common stopping points, along the Camino and their significance vis-à-vis the Camino. El Paso del Rio del Norte literally refers to the pass at which travelers on the road crossed the Rio Grande. Travelers, especially in the early colonial period when the road was less known, would look for the noticeable canyon of sorts cut by the river to know that the point of crossing was nearby. For those traveling north, this point marked their first crossing of the river and their last until they were well into New Mexico beyond the treacherous Jornada del Muerto. For those traveling south, they would be leaving the Rio and New Mexico behind as they descended into New Spain and, later, Mexico. This site also provided the name for the nearby major settlement of Paso del Norte, or today's Ciudad Juárez in Chihuahua, not to be confused with the later community of El Paso across the river in Texas. This marker came to our attention after DOT informed us that the current marker location, which corresponds perfectly to what we think to be the historic crossing site, is no longer accessible to the public. It appears a major road that used to run along the New Mexico side of river may have been rerouted to run on the Texas side, thus leaving the marker behind. The closest suitable location identified by DOT is located to the northwest a little over a mile away near the intersection of NM 273 and NM 498. In the estimation of staff and the subcommittee, because the relocation is a logistical concern within DOT's purview

and because the new location keeps the marker within context, the CPRC does not necessarily need to vote on the relocation.



However, the marker text needs an update to reflect the relocation. Specifically, the use of "here" in the first and second sentences of the original text seems to be less applicable as the best-known location of the actual crossing would be over a mile downstream after the relocation. Moreover, as I've mentioned, these Camino Real markers are typically quick hitters, but the subcommittee felt this to be an opportune time to correct some minor errors and provide additional context.

Official Scenic Historic Marker		Official Scenic Historic Marker	
El Paso del Rio del Norte		El Paso del Rio del Norte	
Side One (Original)	Side Two (Original)	Side One (Revised)	Side Two (Revised)
This canyon cut here by the Rio Grande marks the crossing of the historic Camino Real, or Royal Road, to La Tierra Adentra. Trackers and traders crossed the river here to begin the arduous journey north to Santa Fe. Permanent settlement of this area began with the establishment of the Mission of Nuestra Señora de Guadalupe in 1659 in present-day Ciudad Juarez.	N/A	El Paso del Rio del Norte is the canyon cut by the Rio Grande through which the historic Camino Real, or Royal Road, passed. Settlers, traders, and travelers of all backgrounds crossed the river for centuries at nearby points to travel north and south to places like Santa Fe and Parral. Permanent Spanish settlement of the area began in 1659 with the establishment of the Mission of Nuestra Señora de Guadalupe, which developed into present-day Ciudad Juárez, Mexico.	[Same as side one]

"La Tierra Adentra" was removed because it didn't make sense in the sentence as constructed and the full term is actually "Tierra Adentro." "Trackers and traders" was a strange choice, so it was made less exclusive. To reflect the new location and to allow for the very likely possibility that were multiple crossing points in the vicinity, we inserted "at nearby points." We also wanted to emphasize that traffic moved in both directions on the Camino Real. "Spanish" settlement was specified in the final sentence to avoid confusion with any indigenous occupation that pre-dates Spanish colonization.

**Member Mr. Uviña:** What's the thinking behind mentioning Baral? Because no one's going to know what that is.

**Dr. Pappas:** We wanted to provide what historically would have been an important northern stopping point for traders and travelers in Mexico. So, if they're traveling south out of New Mexico, one of the major places they would have stopped would have been in parallel first. Historically speaking, maybe not today.

**Member Dr. Jenks:** Well, and people familiar with the Camino. Why not put the whole Camino Real.

**Member Mr. Uviña:** Yeah, but I don't think we typically try to assume familiarity with things like that in historic mergers.

**Member Dr. Jenks:** I was going to ask the same thing. Because it's a national historic trail. Like, the full name of it. And there's multiple Camino Real's Only other thing, and this is picky. I understand the reason for permanent Spanish settlement, but I find, at least in teaching this time period, one thing that I oftentimes struggle to explain is that Spanish colonial does not mean Spanish, like born in Spain, but they are also of central Mexican indigenous, mestizo Spanish, potentially African. I would add the Spanish Colonial and Mexico and Chihuahua.

**Member Mr. Uviña:** Yeah, there's two. There's that El Camino Real de Tierra Adentro, and then, of course, Camino Realentro. So, which would mean that it's basically the royal road of Innerlands, pretty much, you know, if you're translating into English and then comes to Parral, I would say Hidalgo del Parral. I believe this way will be more meaningful to the people. Do you prefer Spanish colonial settlement? Yes. Yes, you're correct on that, Kelly. You know the other thing, I mean, you're putting accents over Juarez. I would actually put an accent, or even include present day Chihuahua, Ciudad Juarez. Chihuahua, Mexico, with an accent over the e or Mexico.

**Chair:** The committee spent a lot of time on this one. Please review the information and I will accept a motion at this time.

**Member Dr. Bandy:** I move to approve the text as amended.

**Member Dr. Bellmore:** I second that motion.

**Chair:** I have a motion and a second. Any further discussion? Not hearing any, at this time we would do a roll call vote to approve. Irene, will you call the roll please.

<b>Mr. Ronald Toya</b>	YES
<b>Dr. Kelly Jenks</b>	YES
<b>Dr. Audra Bellmore</b>	YES
<b>Dr. Matthew Bandy</b>	YES
<b>Dr. Hannah Mattson</b>	YES
<b>Mr. Francisco Uviña</b>	YES
<b>Ms. Elizabeth Suina</b>	YES

**Ms. Rubio:** Roll call complete.

**Chair:** Thank you, the motion passes unanimously.

**Mr. Matt Saionz:** The final item is the second part of a discussion that began at the February meeting, when the CPRC expressed support for DOT moving forward with a mock-up to demonstrate the aesthetic of aluminum marker text plates that will stand up better to the climate and can be made in-house. A couple of weeks ago DOT met with staff to compare the mock-up to a marker with the wooden text plates. As you can see, the look is quite comparable, with obvious differences being a lighter color and rounded corners. Although difficult to capture in a photo, the new material is also more reflective. We understand that the aluminum text plates will not completely replace the wooden text plates, at least not in the near future. DOT would like a formal vote by the CPRC and approval to move forward with the aluminum text plates for markers as necessary.



As you can see the look is quite comparable, with obvious differences being a light, a slightly lighter color and rounded corners.

**Dr. Jeff Pappas:** Particularly Mr. Chair, if I could add, it's been my concern over the past several years with

the escalating cost manufacturing these markers. If you guys are unaware, it costs anywhere between \$5,000 to \$6,000 a piece just to manufacture historic markers in the State of New Mexico. But ultimately, the signs themselves are a cost saving measure. Typically, DOT would put out the contract for the wood signs. They can't manufacture those in house, the aluminum, they can. So, this is a cost saving measure for DOT. And they also, according to Dot, will have to track certain time, last longer than the wood markers. So, they really do serve two purposes. Ultimately, they want a letter from the CPRC to the Secretary of Transportation that you've heard this, we've approved it, and then we can move forward on this.

**Chair:** So, I will accept a motion to accept the DOT new aluminum text plate for Historical Markers.

**Member Dr. Bellmore:** I move to accept the new Historic Marker text plate material from the Department of Transportation.

**Member Dr. Bandy:** I second the motion.

**Chair:** I have a motion and a second. Any further discussion? Not hearing any, at this time we would do a roll call vote to approve. Irene, will you call the roll please.

<b>Mr. Ronald Toya</b>	YES
<b>Dr. Kelly Jenks</b>	YES
<b>Dr. Audra Bellmore</b>	YES
<b>Dr. Matthew Bandy</b>	YES
<b>Dr. Hannah Mattson</b>	YES
<b>Mr. Francisco Uviña</b>	YES
<b>Ms. Elizabeth Suina</b>	YES

**Ms. Rubio:** Roll call complete.

**Chair:** Thank you, the motion passes unanimously.

**Mr. Matt Saionz:** Mr. Chair, would you like to talk briefly about our field trip?

**Chair:** Me and Matt we went up working with the community of Estaca in Rio Arriba County to work on a Historic Marker. There we met Matthew Martinez, who is here today in our meeting, we would like to thank him for his help with this. It was a very good and productive meeting, very cordial, and were able to work out a path forward on marker text, which we will be working on in the coming couple of weeks after the business of this meeting is sorted out. And we're looking forward to it. And Matt, is that a new text going to be the June meeting or potentially the August meeting?

**Mr. Matt Saionz:** If I had to guess, I'd say maybe August. This is going to probably go through a tribal consultation with Ohkay Owingeh first.

**Chair:** It's really a community historical initiative with a lot of community stories. So, you know, there's that process we have to just recognize other ways of looking at history. This site is really a testament to that. So, appreciate your patience during this process.

**Mr. Matt Saionz:** This completes the Markers portion.

## 7. NATIONAL REGISTER MATTERS:

**Mr. Steven Moffson:** provided the CPRC with a presentation on the following:

- a. Barrio de Analco (Additional Documentation), Santa Fe County
- b. Five Points Community Church (Bernalillo County)

### **Barrio de Analco Historic District (Additional Information)**

The purpose of the Barrio de Analco Historic District (Additional Information) is to provide new research and documentation on the Boyle House, a contributing resource in the historic district. The Barrio de Analco Historic District was listed in the National Register on November 24, 1968. This additional documentation does not: propose a boundary increase or decrease; propose new areas of significance; nor does it propose changes to the period of significance.

This additional information is the product of a multi-disciplinary effort relying on archaeological, historical, and architectural information on the Boyle House and property that has accumulated since 2015. It is part of a larger scholarly effort to examine and re-evaluate the historical importance of the Barrio de Analco within Santa Fe and the Northern Rio Grande regions from A.D. 1200 through the 20th century. This narrative includes new information on the age, ownership, and use of the property and its surroundings from 1720 to 1837. It revisits the material evidence for situating a portion of the Ancestral Puebloan settlement of Ogapogeh, The White Shell Water Place, along the south side of the Santa Fe River, which underlies the historic Barrio de Analco.

This additional documentation is sponsored by the property owners, Cornelia and Scott Tobey. Nomination materials were paired by Stephen Post with Zia archaeology, and that concludes my presentation. But I also believe that we have guests, including Stephen Post, who would probably. Who would like to speak on this nomination.

**Guest Stephen Post:** I'm Stephen Post, principal investigator of Zia Archaeology and former Deputy Director of the Department of Cultural Affairs, Office of Archaeological Studies, from which I retired in November of 2011. We have Scott Toby and Cornelia Toby, the owners of the house, with us. Their project, which they took on as a rehabilitation effort, essentially, and through their continuous stewardship of the house, which included the collection of all the archaeological materials that they encountered during their rehabilitation. This study allowed us to apply fairly certain dates in five of the rooms that Steven Moffson showed us as a graphic in this presentation. The main dateable portion, the main part of the house that still exists, perhaps went back to the 1720s or 1730s. And then they also involved Cordelia Snow, who did, as many of you know, the historical research of the project. And I got involved in trying to pull all the information together to provide the additional documentation, to provide future researchers with more complete information on the history and archaeology of the house. So, really, I see this as a small community effort. It's also our gift and our hope that to the historic preservation community in Santa Fe and hopefully the state of New Mexico, as well as an example of what can be done when we all get together and really care about property and care about the history of our city. So, I think the additional documentation speaks for itself. And if members or others have questions. I would like to thank Steve Moffson for helping us. The Museum of Indian Arts and Culture, archaeological research collections have all the material and the Tobey's have basically paid for the permanent curation of those materials.

**Guest Scott Tobey:** The box was fairly big. It was over 1400 pieces, I think. And just the other day, working in the garden, getting the sprinklers going in the spring, I uncovered another dozen pieces just laying on top of the ground. Steve is yet to see them, but we'll show them to him when it's done. They literally fall from the ceiling. You name it, they're there. It'd be interesting if somebody wanted to undertake a deliberate excavation of the property, these are really things that we've just literally tripped over.

**Guest Leo Voyko:** It's the gift that keeps on giving.

**Member Dr. Bandy:** I move that we append this information to the existing documentation for the property in full and send it to the National Register as well.

**Member Dr. Bellmore:** I second the motion.

**Chair:** I have a motion and a second. Any further discussion? Not hearing any, at this time we would do a roll call vote to approve. Irene, will you call the roll please.

**Mr. Ronald Toya**  
**Dr. Kelly Jenks**

**YES**  
**YES**

<b>Dr. Audra Bellmore</b>	YES
<b>Dr. Matthew Bandy</b>	YES
<b>Dr. Hannah Mattson</b>	YES
<b>Mr. Francisco Uviña</b>	YES
<b>Ms. Elizabeth Suina</b>	YES

**Ms. Rubio:** Roll call complete.

**Chair:** Thank you, the motion passes unanimously.

### **Five Points Community Church**

Five Points Community Church is located at the Five Points Road intersection in the South Valley of Albuquerque in Bernalillo County, New Mexico. The church, built in 1925, is a small, frame building clad in stucco. The gable front church features a steeply pitched roof with a belfry. The main (north) facade includes concrete steps and a wood door flanked by sidelights. Sash windows are located along the east and west sides of the building. A small concrete-block office addition was constructed across the rear (south side) of the church. The open-plan church includes two rows of pews, a pulpit, and the choir. Plaster covers the walls but is missing on part of the ceiling. In 1950, the congregation built a concrete-block sanctuary east of the church.

Five Points Community Church is significant at the local level under National Register Criterion C in the area of architecture because the church is an excellent example of a small, plain church with an open floor plan. Its basic form and flexible interior plan contributed to its rise among numerous denominations as one of the most common church types in the United States in the 19<sup>th</sup> and 20<sup>th</sup> centuries. Five Points Community Church meets Criterion Consideration A—a religious deriving primary significance from architectural or artistic distinction or historical importance. The church is significant because it is significant because of its architectural distinction and not religious themes. This nomination is sponsored by the owner, Truvine Baptist Church. Nomination materials were prepared by the Reverend Doctor Bernadine Brown, who I know is here today and would like to speak.

**Guest Reverend Doctor Bernadine Brown:** Good afternoon, esteemed members of the Historic Preservation Committee. In our narrative presented today, we highlight the rich history of Five Points Community Church. Established with a progressive ethos and a characteristic spirit that transcends its era, this ethos is rooted in the profound value of all human life, reflecting principles of inclusion, equality, diversity. Cherished by many exemplary citizens, Five Points stands as an emblem of these enduring efforts, particularly notably given the challenges of its time serving as a reminder that living up to our country's ideals is indeed possible. The founders of five points demonstrated remarkable inclusivity by welcoming men and women of all denominations, nationalities, races, including a bold decision to invite a black pastor and congregation during an era marked by segregation. This historic act was not isolated. They actively participated initiatives such as the Francis Willard Christian Women's Temperance Union, advocating for abolition, suffrage, black men's voting rights, women's rights, and civil rights. Upon completing their corporation's mission, they entrusted the properties to address pressing social issues of the time, supporting a black congregation that had begun utilizing the building in 1987 before formally receiving the gift deed in 1989. This legacy underscores our commitment to restoration and preservation, both of this campus and the community civil service events it hosts now, with the focus on supporting the most vulnerable of our community, African American youth. Furthermore, I am pleased to inform you that emerge ministries has, in collaboration with Five Points, successfully secured an EPA environmental justice grant. This grant will play a critical role in our preparations for restoration. We have shared these relevant documents with Mr.

Moffson. I would also like to take this opportunity to thank Steve Moffson for his patient guidance and encouragement throughout this process. His insight and support have been invaluable to our endeavors. Thank you for considering our narrative and the significance of preserving this historical and culturally significant site.

**Chair:** Now that I have seen this nomination, I would like to make a special trip out there to take a look at it. So, thank you, Miss Brown, for you and your organization's work and thank you Steven, for putting this together. Any comments from the committee?

**Member Mr. Uviña:** Just one comment Chair. Is it a cupola or a belfry?

**Guest Reverend Doctor Bernadine Brown:** The original bell is still there.

**Chair:** Any further comments from the committee? Not hearing any I will accept the motion to approve the nomination for the state register.

**Member Dr. Bellmore:** I moved to approve the nomination of the Five Points Community Church for inclusion on the State Register of Cultural Properties and to forward it to the keeper of the National Register.

**Member Mr. Uviña:** I second that motion.

Chair: I have a motion and a second. Any further discussion? Not hearing any, at this time we would do a roll call vote to approve. Irene, will you call the roll please.

<b>Mr. Ronald Toya</b>	YES
<b>Dr. Kelly Jenks</b>	YES
<b>Dr. Audra Bellmore</b>	YES
<b>Dr. Matthew Bandy</b>	YES
<b>Dr. Hannah Mattson</b>	YES
<b>Mr. Francisco Uviña</b>	YES
<b>Ms. Elizabeth Suina</b>	YES

**Ms. Rubio:** Roll call complete.

**Chair:** Thank you, the motion passes unanimously.

**Mr. Steven Moffson:** This concludes National Register Matters.

## 8. COMMITTEE MATTERS:

**Chair:** The CPRC have received all the nominations prior to the meeting which are the following:

- a. CPRC Heritage Preservation Award Nominations
  - Individual Achievement Award
    - ✓ The Singleton Family and the San Cristobal Ranch
    - ✓ Candie and Lee Borduin, Mesa Prieta Petroglyph Project
  - Tribal Heritage Preservation Award
    - ✓ Santo Domingo Pueblo
  - Heritage Organization Award
    - ✓ The Wheels Museum, Albuquerque, NM; Leba Freed, President; Staff & Board of Directors
    - ✓ International Women's Forum – New Mexico
    - ✓ Cornerstones Community Partnerships and Plaza del Cerro, Chimayo, NM
  - Lifetime Achievement Award

✓ Larry Baker, Executive Director, Salmon Ruins Museum

**Dr. Jeff Pappas:** This is an exciting time to recognize projects across the state on heritage preservation with this event. Which is an in-person event. The CPRC Heritage Preservation Award Ceremony will take place Friday, May 17<sup>th</sup> at historic Meem Hall with the reception following at the NM Folk Art Museum. This event is open to the public, and of course families and friends of the nominees. I would like to thank all the sponsors of those awards for helping me put together the abstracts:

- ❖ The Singleton Family and the San Cristobal Ranch - Sponsor: The Friends of Archaeology represented by Mr. Jerry Cooke, Board Chair
- ❖ The Wheels Museum - Sponsor: The Wheels Museum represented by Ms. Leba Freed, President
- ❖ Candie and Lee Borduin, Mesa Prieta Petroglyph Project - Sponsor: Dr. Matthew Martinez, Executive Director, Mesa Prieta Petroglyph Project
- ❖ The New Mexico Women's Forum - Sponsor: Matt Saionz, Historian, Historic Preservation Division
- ❖ Cornerstones Community Partnerships and Plaza Del Cerro, Chimayo, NM - Sponsor: Kateri Lopez, Cornerstones Community Partnerships
- ❖ Santo Domingo Pueblo - Sponsor: Elizabeth Suina, Cultural Properties Review Committee
- ❖ Larry Baker, Executive Director, Salmon Ruins Museum - Sponsor: Meredith Matthews

**Guest Larry Baker:** I just want to thank the committee for the recognition of this award. And I want to thank Meredith Matthews for the nomination. She's been a life member of the San Juan County Museum association of Solomon Ruins for many years. And I want to thank her for that. And I appreciate the attention of the committee for this very prestigious award.

**Dr. Jeff Pappas:** This year's poster we decided to highlight Salmon Ruins.

**Karla McWilliams:** This is a photograph by Ron Hunt that was taken in 2017 and it's our poster theme for this year.

**Chair:** And of course, we read the nominations and the narratives at the award ceremony, we'll go through them again in public. And people can comment at that time as well. So, the awards are some of the most enjoyable times and the most enjoyable of our meetings.

**Guest Jake Barrow:** The people of Chimayo are very excited about this and the one thing we are so proud of is that it's starting to come alive.

**Member Ms. Suina:** I wanted to give Francisco some kudos as well. He was our adobe and earthen floor consultant on the Santo Domingo project. So, thank you Francisco.

**Chair:** Any further comments from the committee? Not hearing any I will accept the motion to approve those nominations.

**Member Dr. Bellmore:** I moved to accept the seven nominations.

**Member Dr. Bandy:** I second that motion.

**Chair:** I have a motion and a second. Any further discussion? Not hearing any, at this time we would do a roll call vote to approve. Irene, will you call the roll please.

**Mr. Ronald Toya**  
**Dr. Kelly Jenks**

**YES**  
**YES**

<b>Dr. Audra Bellmore</b>	YES
<b>Dr. Matthew Bandy</b>	YES
<b>Dr. Hannah Mattson</b>	YES
<b>Mr. Francisco Uviña</b>	YES
<b>Ms. Elizabeth Suina</b>	YES

**Ms. Rubio:** Roll call complete.

**Chair:** Thank you, the motion passes unanimously. What a great set of nominations here. Congratulations to the nominees and to HPD for pulling those together.

## 9. SUBCOMMITTEE MATTERS:

**Member Mr. Uviña:** Mr. Chair and members of the CPRC, this Tuesday the Architectural Subcommittee reviewed and discussed the applications for the State Income Tax Credit for Preservation of Cultural Property. After reviewing that material and the Tax Credit Memorandum, I would like to make the following motions:

- a. State Income Tax Credit Projects – **Part 1 Amendment Application:**
  - i. 444 Amherst Drive NE, Albuquerque
  - ii. 242 Carlisle Boulevard NE, Albuquerque
  - iii. 608 Garcia Street, Santa Fe

**Member Mr. Uviña:** I move to approve the Part 1 Amendment application for **444 Amherst Drive, NE, Albuquerque**, as submitted:

**Member Dr. Bellmore:** I second that motion.

**Chair:** I have a motion and a second. Any further discussion? Not hearing any, at this time we would do a roll call vote to approve. Irene, will you call the roll please.

<b>Mr. Ronald Toya</b>	YES
<b>Dr. Kelly Jenks</b>	YES
<b>Dr. Audra Bellmore</b>	YES
<b>Dr. Matthew Bandy</b>	YES
<b>Dr. Hannah Mattson</b>	YES
<b>Mr. Francisco Uviña</b>	YES
<b>Ms. Elizabeth Suina</b>	YES

**Ms. Rubio:** Roll call complete.

**Chair:** Thank you, the motion passes unanimously.

**Member Mr. Uviña:** I move to approve the Part 1 Amendment application for **242 Carlisle Boulevard NE, Albuquerque**, with the condition that roofing is not to be visible at the parapets from the ground.

**Member Dr. Bellmore:** I second that motion.

**Chair:** I have a motion and a second. Any further discussion? Not hearing any, at this time we would do a roll call vote to approve. Irene, will you call the roll please.

<b>Mr. Ronald Toya</b>	YES
<b>Dr. Kelly Jenks</b>	YES
<b>Dr. Audra Bellmore</b>	YES
<b>Dr. Matthew Bandy</b>	YES
<b>Dr. Hannah Mattson</b>	YES
<b>Mr. Francisco Uviña</b>	YES

**Ms. Elizabeth Suina** YES

**Ms. Rubio:** Roll call complete.

**Chair:** Thank you, the motion passes unanimously.

**Member Mr. Uviña:** I move to **approve** the Part 1 Amendment application for **608 Garcia Street, Santa Fe**, with the following conditions:

- Any work done on the adjacent property (i.e., removal of flower beds and sod) is ineligible for credit.
- Documentation of the excavation of the exterior wall is to be provided to staff during work.
- No membranes (i.e., vapor barriers) are to be applied to the south exterior wall.
- The excavation work is to be carefully performed and, when possible, done in stages. It is recommended to create a tapered trench that is 6 feet on top and tapering to 4 feet at the lower portion of the site, if possible, to the original exterior adobe wall grade.
- A retaining wall should be constructed to prevent the soil from collapsing onto the adobe building. A French drain with no vapor barriers should be installed along the edge of the lower retaining wall, eventually connecting downspout(s) to this drain.
- When and if possible, it is recommended that the neighbor attempts to redirect the water flow at the top of the retaining wall to prevent moisture from seeping behind it. This could be done with a French drain or a swale a few feet away from the top of the retention wall.
- The interior walls are not to be touched while performing exterior work.
- For the interior wall repair, 4 feet of wall surface above grade must be carefully removed; it is recommended that the plaster removal is done in 4-foot by 4-foot section. This should be staggered every 4 feet to allow the adobe wall to dry and to prevent further adobe wall damage.
- A permeable plaster (mud or lime) is to be applied once the adobes in the wall are allowed to dry.
- It is recommended that the concrete slab is cut at least a few inches away from the interior walls and replaced with brick or a permeable surface to prevent moisture concentrated under the slab from seeping into the adobe wall.

**Member Dr. Bellmore:** I second that motion.

**Chair:** I have a motion and a second. Any further discussion? Not hearing any, at this time we would do a roll call vote to approve. Irene, will you call the roll please.

**Mr. Ronald Toya** YES

**Dr. Kelly Jenkins**      **YES**

Dr. Audra Bellmore

**Dr. Matthew Bandy** YES

**Dr. Hannah Mattson**      **YES**

**Mr. Francisco Uviña** YES

**Ms. Elizabeth Suina**

**Ms. Rubio:** Roll call complete.

**Chair:** Thank you, the motion passes unanimously.

**b. State Income Tax Credits Projects – Part 1 Application:**

- i. 1 Arco Court NW, Albuquerque
- ii. 231 Carlisle Boulevard NE, Albuquerque
- iii. 910 Fifth Street, Las Vegas
- iv. 221 S Second Street, Raton
- v. 706 Seventeenth Street NW, Albuquerque
- vi. 8 Tennis Court NW, Albuquerque

- vii. 10 Tennis Court NW, Albuquerque
- viii. 606 Tulane Drive NE, Albuquerque
- ix. 10 Tumbleweed Court NW, Albuquerque
- x. 112 Wellesley Drive NE, Albuquerque

**Member Mr. Uviña:** I move to approve the Part 1 applications with the condition that roofing is not to be visible at the parapets from the ground:

- 1 Arco Court NW, Albuquerque
- 8 Tennis Court NW, Albuquerque
- 10 Tennis Court NW, Albuquerque

**Member Dr. Bellmore:** I second that motion.

**Chair:** I have a motion and a second. Any further discussion? Not hearing any, at this time we would do a roll call vote to approve. Irene, will you call the roll please.

<b>Mr. Ronald Toya</b>	YES
<b>Dr. Kelly Jenks</b>	YES
<b>Dr. Audra Bellmore</b>	YES
<b>Dr. Matthew Bandy</b>	YES
<b>Dr. Hannah Mattson</b>	YES
<b>Mr. Francisco Uviña</b>	YES
<b>Ms. Elizabeth Suina</b>	YES

**Ms. Rubio:** Roll call complete.

**Chair:** Thank you, the motion passes unanimously.

**Member Mr. Uviña:** I move to approve the Part 1 applications as submitted:

- 231 Carlisle Boulevard NE, Albuquerque
- 910 Fifth Street, Las Vegas
- 10 Tumbleweed Court NW, Albuquerque

**Member Dr. Bellmore:** I second that motion.

**Chair:** I have a motion and a second. Any further discussion? Not hearing any, at this time we would do a roll call vote to approve. Irene, will you call the roll please.

<b>Mr. Ronald Toya</b>	YES
<b>Dr. Kelly Jenks</b>	YES
<b>Dr. Audra Bellmore</b>	YES
<b>Dr. Matthew Bandy</b>	YES
<b>Dr. Hannah Mattson</b>	YES
<b>Mr. Francisco Uviña</b>	YES
<b>Ms. Elizabeth Suina</b>	YES

**Ms. Rubio:** Roll call complete.

**Chair:** Thank you, the motion passes unanimously.

**Member Mr. Uviña:** I move to approve the Part 1 Amendment application for **221 S. Second Street, Raton**, with the following conditions:

- The lintel above the kitchen window on the north side is to be repaired.
- The sills for the three rear windows are to be repaired in consultation with staff.

- The wooden arched heads for the three rear windows are to be repaired if possible or replaced in kind.
- An amendment is to be submitted for re-pointing brick using lime-based mortar (type K) prior to commencing replacement of the rear and side windows.

**Member Dr. Bellmore:** I second that motion.

**Chair:** I have a motion and a second. Any further discussion? Not hearing any, at this time we would do a roll call vote to approve. Irene, will you call the roll please.

<b>Mr. Ronald Toya</b>	YES
<b>Dr. Kelly Jenks</b>	YES
<b>Dr. Audra Bellmore</b>	YES
<b>Dr. Matthew Bandy</b>	YES
<b>Dr. Hannah Mattson</b>	YES
<b>Mr. Francisco Uviña</b>	YES
<b>Ms. Elizabeth Suina</b>	YES

**Ms. Rubio:** Roll call complete.

**Chair:** Thank you, the motion passes unanimously.

**Member Mr. Uviña:** I move to approve the Part 1 application for **706 Seventeenth Street NW, Albuquerque**, with the following conditions:

- Further credit shall not be awarded for remediation should the roofing fail.
- The silicone coating should be as least visible as possible from the ground at the parapets, especially on the front side of the house.

**Member Dr. Bellmore:** I second that motion.

**Chair:** I have a motion and a second. Any further discussion? Not hearing any, at this time we would do a roll call vote to approve. Irene, will you call the roll please.

<b>Mr. Ronald Toya</b>	YES
<b>Dr. Kelly Jenks</b>	YES
<b>Dr. Audra Bellmore</b>	YES
<b>Dr. Matthew Bandy</b>	YES
<b>Dr. Hannah Mattson</b>	YES
<b>Mr. Francisco Uviña</b>	YES
<b>Ms. Elizabeth Suina</b>	YES

**Ms. Rubio:** Roll call complete.

**Chair:** Thank you, the motion passes unanimously.

**Member Mr. Uviña:** I move to approve the Part 1 application for **606 Tulane Drive NE, Albuquerque**, with the following conditions:

- The expenses for the replacement of the front porch windows and door are ineligible for credit because they are not in-kind replacements.
- Any tongue-and-groove boards in the porch ceiling that are damaged beyond repair are to be replaced in kind.

**Member Dr. Bellmore:** I second that motion.

**Chair:** I have a motion and a second. Any further discussion? Not hearing any, at this time we would do a roll call vote to approve. Irene, will you call the roll please.

<b>Mr. Ronald Toya</b>	<b>YES</b>
<b>Dr. Kelly Jenks</b>	<b>YES</b>
<b>Dr. Audra Bellmore</b>	<b>YES</b>
<b>Dr. Matthew Bandy</b>	<b>YES</b>
<b>Dr. Hannah Mattson</b>	<b>YES</b>
<b>Mr. Francisco Uviña</b>	<b>YES</b>
<b>Ms. Elizabeth Suina</b>	<b>YES</b>

**Ms. Rubio:** Roll call complete.

**Chair:** Thank you, the motion passes unanimously.

**Member Mr. Uviña:** I move to approve the Part 1 application for **112 Wellesley Drive NE, Albuquerque**, with the following conditions:

- Further credit shall not be awarded for remediation should the roofing on the house or detached garage fail.
- Parapets are not to be raised on the house or detached garage to accommodate the roofing.
- Roofing on the house and detached garage is not to be visible at the parapets from the ground.

**Member Dr. Bellmore:** I second that motion.

**Chair:** I have a motion and a second. Any further discussion? Not hearing any, at this time we would do a roll call vote to approve. Irene, will you call the roll please.

<b>Mr. Ronald Toya</b>	<b>YES</b>
<b>Dr. Kelly Jenks</b>	<b>YES</b>
<b>Dr. Audra Bellmore</b>	<b>YES</b>
<b>Dr. Matthew Bandy</b>	<b>YES</b>
<b>Dr. Hannah Mattson</b>	<b>YES</b>
<b>Mr. Francisco Uviña</b>	<b>YES</b>
<b>Ms. Elizabeth Suina</b>	<b>YES</b>

**Ms. Rubio:** Roll call complete.

**Chair:** Thank you, the motion passes unanimously.

**c. State Income Tax Credit Projects – Part 2 Applications:**

- 227-229 Aliso Drive NE, Albuquerque
- 318 Arno Street SE, Albuquerque
- 916 Fifth Street, Las Vegas
- 1209 Seventh Street, Las Vegas
- 35 Tennis Court NW, Albuquerque
- 403 Twelfth Street NW, Albuquerque
- 616 Wellesley Drive NE, Albuquerque

**Member Mr. Uviña:** I move to approve the following Part 2 Applications for the following seven properties for the stated eligible expenses and tax credits:

<b>Addresses</b>	<b>Eligible Expenses</b>	<b>50% Tax Credits</b>
227-229 Aliso Drive NE, Albuquerque	\$1,826.78	\$913.39
318 Arno Street SE, Albuquerque	\$6,984.86	\$3,492.43
916 Fifth Street, Las Vegas	\$6,094.13	\$3,047.07
1209 Seventh Street, Las Vegas	\$11,341.92	\$5,670.96
35 Tennis Court NW, Albuquerque	\$11,131.37	\$5,565.69
403 Twelfth Street NW, Albuquerque	\$7,419.67	\$3,709.84

616 Wellesley Drive NE, Albuquerque	\$11,544.90	\$5,772.45
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**Member Dr. Bellmore:** I second that motion.

**Chair:** I have a motion and a second. Any further discussion? Not hearing any, at this time we would do a roll call vote to approve. Irene, will you call the roll please.

<b>Mr. Ronald Toya</b>	YES
<b>Dr. Kelly Jenks</b>	YES
<b>Dr. Audra Bellmore</b>	YES
<b>Dr. Matthew Bandy</b>	YES
<b>Dr. Hannah Mattson</b>	YES
<b>Mr. Francisco Uviña</b>	YES
<b>Ms. Elizabeth Suina</b>	YES

**Ms. Rubio:** Roll call complete.

**Chair:** Thank you, the motion passes unanimously.

**Member Mr. Uviña:** Mr. Chair, this concludes tax credit matters.

## 10. PERMIT MATTERS

- a. Applicants for Listing in the SHPO Directory under **Supervisory Archaeologist/Crew Chief**:
  - i. Samantha Ascoli
  - ii. Caitlin Payne
  - iii. Jesse Lee
  - iv. Fiona Shaffer

**Member Dr. Mattson:** The Archaeology Subcommittee met on Wednesday afternoon to discuss archaeology permit matters, and we would like to put forth the following recommendations. First item a. These are applicants for listing in the SHPO directory under **Supervisory Archaeologist/Crew Chief**, I move that **Samantha Ascoli, Caitlin Payne and Fiona Schaeffer** be so listed.

**Member Dr. Bandy:** I second that motion.

**Chair:** I have a motion and a second. Any further discussion? Not hearing any, at this time we would do a roll call vote to approve. Irene, will you call the roll please.

<b>Mr. Ronald Toya</b>	YES
<b>Dr. Kelly Jenks</b>	YES
<b>Dr. Audra Bellmore</b>	YES
<b>Dr. Matthew Bandy</b>	YES
<b>Dr. Hannah Mattson</b>	YES
<b>Mr. Francisco Uviña</b>	YES
<b>Ms. Elizabeth Suina</b>	YES

**Ms. Rubio:** Roll call complete.

**Chair:** Thank you, the motion passes unanimously.

**Member Dr. Mattson:** I further move that **Jesse Lee** not be listed.

**Member Dr. Bandy:** I second that motion.

**Chair:** I have a motion and a second. Any further discussion? Not hearing any, at this time we would do a roll call vote to approve. Irene, will you call the roll please.

<b>Mr. Ronald Toya</b>	<b>YES</b>
<b>Dr. Kelly Jenks</b>	<b>YES</b>
<b>Dr. Audra Bellmore</b>	<b>YES</b>
<b>Dr. Matthew Bandy</b>	<b>YES</b>
<b>Dr. Hannah Mattson</b>	<b>YES</b>
<b>Mr. Francisco Uviña</b>	<b>YES</b>
<b>Ms. Elizabeth Suina</b>	<b>YES</b>

**Ms. Rubio:** Roll call complete.

**Chair:** Thank you, the motion passes unanimously.

**b. Applicants for Listing in the SHPO Directory under Principal Investigator/Project Director:**

- i. Grant Fahrni
- ii. Lincoln Harschlip
- iii. John Hunter – (CEC will be heard later)
- iv. Travis Kern
- v. Shelby Magee
- vi. Michael T. McDermott
- vii. Amber Murray
- viii. Charles Norred
- ix. Andrew Richard
- x. Kobi Weaver

**Member Dr. Mattson:** With regards to item **b. Applicants for Listing in the SHPO Directory under Principal Investigator/Project Director** I move that **Grant Fahrni, Lincoln Harschlip, John Hunter, Shelby Magee, Michael T. McDermott, Amber Murray, Charles Norred, Andrew Richard, and Kobi Weaver** be so listed.

**Member Dr. Bandy:** I second that motion.

**Chair:** I have a motion and a second. Any further discussion? Not hearing any, at this time we would do a roll call vote to approve. Irene, will you call the roll please.

<b>Mr. Ronald Toya</b>	<b>YES</b>
<b>Dr. Kelly Jenks</b>	<b>YES</b>
<b>Dr. Audra Bellmore</b>	<b>YES</b>
<b>Dr. Matthew Bandy</b>	<b>YES</b>
<b>Dr. Hannah Mattson</b>	<b>YES</b>
<b>Mr. Francisco Uviña</b>	<b>YES</b>
<b>Ms. Elizabeth Suina</b>	<b>YES</b>

**Ms. Rubio:** Roll call complete.

**Chair:** Thank you, the motion passes unanimously.

**Member Dr. Mattson:** I further move that **Travis Kern** not be listed.

**Member Dr. Bandy:** I second that motion.

**Chair:** I have a motion and a second. Any further discussion? Not hearing any, at this time we would do a roll call vote to approve. Irene, will you call the roll please.

<b>Mr. Ronald Toya</b>	<b>YES</b>
<b>Dr. Kelly Jenks</b>	<b>YES</b>

<b>Dr. Audra Bellmore</b>	YES
<b>Dr. Matthew Bandy</b>	YES
<b>Dr. Hannah Mattson</b>	YES
<b>Mr. Francisco Uviña</b>	YES
<b>Ms. Elizabeth Suina</b>	YES

**Ms. Rubio:** Roll call complete.

**Chair:** Thank you, the motion passes unanimously.

- c. Applicants for Listing in the SHPO Directory under **Burial Supervisor**:
  - i. Ryan Brucker
  - ii. Patricia Byers

**Member Dr. Mattson:** With regards to item c. applicants for listing in the SHPO directory under **Burial Supervisor**, I move that both **Ryan Brucker** and **Patricia Byers** be so listed.

**Member Dr. Bandy:** I second that motion.

**Chair:** I have a motion and a second. Any further discussion? Not hearing any, at this time we would do a roll call vote to approve. Irene, will you call the roll please.

<b>Mr. Ronald Toya</b>	YES
<b>Dr. Kelly Jenks</b>	YES
<b>Dr. Audra Bellmore</b>	YES
<b>Dr. Matthew Bandy</b>	YES
<b>Dr. Hannah Mattson</b>	YES
<b>Mr. Francisco Uviña</b>	YES
<b>Ms. Elizabeth Suina</b>	YES

**Ms. Rubio:** Roll call complete.

**Chair:** Thank you, the motion passes unanimously.

- d. Applicants for a **2024-2026 General Archaeological Investigation Permit for State Lands**:
  - i. Archaeological Research & Technology
  - ii. Logan Simpson Design

**Member Dr. Mattson:** With regards to item d. a **2024-2026 General Archaeological Investigation Permit for State Lands**, I move that **Archaeological Research and Technology** receive their permit.

**Member Dr. Bandy:** I second that motion.

**Chair:** I have a motion and a second. Any further discussion? Not hearing any, at this time we would do a roll call vote to approve. Irene, will you call the roll please.

<b>Mr. Ronald Toya</b>	YES
<b>Dr. Kelly Jenks</b>	YES
<b>Dr. Audra Bellmore</b>	YES
<b>Dr. Matthew Bandy</b>	YES
<b>Dr. Hannah Mattson</b>	YES
<b>Mr. Francisco Uviña</b>	YES
<b>Ms. Elizabeth Suina</b>	YES

**Ms. Rubio:** Roll call complete.

**Chair:** Thank you, the motion passes unanimously.

**Member Dr. Mattson:** I further move that **Logan Simpson Design** receive their permit upon receipt of revisions or additional information to the satisfaction of staff.

**Member Dr. Bandy:** I second that motion.

**Chair:** I have a motion and a second. Any further discussion? Not hearing any, at this time we would do a roll call vote to approve. Irene, will you call the roll please.

<b>Mr. Ronald Toya</b>	<b>YES</b>
<b>Dr. Kelly Jenks</b>	<b>YES</b>
<b>Dr. Audra Bellmore</b>	<b>YES</b>
<b>Dr. Matthew Bandy</b>	<b>YES</b>
<b>Dr. Hannah Mattson</b>	<b>YES</b>
<b>Mr. Francisco Uviña</b>	<b>YES</b>
<b>Ms. Elizabeth Suina</b>	<b>YES</b>

**Ms. Rubio:** Roll call complete.

**Chair:** Thank you, the motion passes unanimously.

- e. Applicants for a **2024 Annual Unmarked Human Burial Excavation Permit**:
  - i. BARR

**Member Dr. Mattson:** With regards to item e. **2024 Annual Unmarked Human Burial Excavation Permit**, I move that **BARR** receive their permit upon receipt of revisions to the satisfaction of staff.

**Member Dr. Bandy:** I second that motion.

**Chair:** I have a motion and a second. Any further discussion? Not hearing any, at this time we would do a roll call vote to approve. Irene, will you call the roll please.

<b>Mr. Ronald Toya</b>	<b>YES</b>
<b>Dr. Kelly Jenks</b>	<b>YES</b>
<b>Dr. Audra Bellmore</b>	<b>YES</b>
<b>Dr. Matthew Bandy</b>	<b>YES</b>
<b>Dr. Hannah Mattson</b>	<b>YES</b>
<b>Mr. Francisco Uviña</b>	<b>YES</b>
<b>Ms. Elizabeth Suina</b>	<b>YES</b>

**Ms. Rubio:** Roll call complete.

**Chair:** Thank you, the motion passes unanimously.

- f. Questions pursuant to (4.10.8.15 H) regarding **CEC** credits:
  - i. Samuel Cason
  - ii. SWCA
  - iii. John Hunter

**Member Dr. Mattson:** with regard to item f., these are questions regarding **continuing education credits (CEC)** for permit holders. I move that **John Hunter** remains listed on the SHPO directory.

**Member Dr. Bandy:** I second that motion.

**Chair:** I have a motion and a second. Any further discussion? Not hearing any, at this time we would do a roll call vote to approve. Irene, will you call the roll please.

<b>Mr. Ronald Toya</b>	<b>YES</b>
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<b>Dr. Kelly Jenks</b>	YES
<b>Dr. Audra Bellmore</b>	YES
<b>Dr. Matthew Bandy</b>	YES
<b>Dr. Hannah Mattson</b>	YES
<b>Mr. Francisco Uviña</b>	YES
<b>Ms. Elizabeth Suina</b>	YES

**Ms. Rubio:** Roll call complete.

**Chair:** Thank you, the motion passes unanimously.

**Member Dr. Mattson:** I further move that **Samuel Cason** be delisted on the SHPO directory.

**Member Dr. Bandy:** I second that motion. Just to clarify a little bit about the context, this was just a request for us to approve certain sort of nonstandard continuing education credits, and the subcommittee declined to accept those.

**Chair:** I have a motion and a second. Any further discussion? Not hearing any, at this time we would do a roll call vote to approve. Irene, will you call the roll please.

<b>Mr. Ronald Toya</b>	YES
<b>Dr. Kelly Jenks</b>	YES
<b>Dr. Audra Bellmore</b>	YES
<b>Dr. Matthew Bandy</b>	YES
<b>Dr. Hannah Mattson</b>	YES
<b>Mr. Francisco Uviña</b>	YES
<b>Ms. Elizabeth Suina</b>	YES

**Ms. Rubio:** Roll call complete.

**Chair:** Thank you, the motion passes unanimously.

**Member Dr. Mattson:** I also move that **SWCA's** in house training does not satisfy CEC requirements for SHPO directory listing purposes

**Member Dr. Bandy:** I second that motion. And I would probably add that the subcommittee intended to be sort of programmatic decision that we sort of disapprove of the notion of in-house training is continuing education. The whole point being to sort of encourage engagement with the larger discipline.

**Chair:** I have a motion and a second. Any further discussion? Not hearing any, at this time we would do a roll call vote to approve. Irene, will you call the roll please.

<b>Mr. Ronald Toya</b>	YES
<b>Dr. Kelly Jenks</b>	YES
<b>Dr. Audra Bellmore</b>	YES
<b>Dr. Matthew Bandy</b>	YES
<b>Dr. Hannah Mattson</b>	YES
<b>Mr. Francisco Uviña</b>	YES
<b>Ms. Elizabeth Suina</b>	YES

**Ms. Rubio:** Roll call complete.

**Chair:** Thank you, the motion passes unanimously.

- g. Application for permits to conduct a **Mechanical Excavation Permit on Private Land and an Individual Human Burial Excavation Permit**:

- i. SWCA, Historic Properties Treatment Plan for Data Recovery at the Georgia O'Keefe Museum Expansion Project, City of Santa Fe.

**Member Dr. Mattson:** In regard to item g. Application for permits to conduct a **Mechanical Excavation Permit on Private Land and an Individual Human Burial Excavation Permit**, I move that SWCA receive their permit.

**Member Dr. Bandy:** I second that motion. And I would like to add that this is a very exciting project here in sort of central Santa Fe and we are all looking forward to seeing how it all comes out.

**Chair:** I have a motion and a second. Any further discussion? Not hearing any, at this time we would do a roll call vote to approve. Irene, will you call the roll please.

<b>Mr. Ronald Toya</b>	YES
<b>Dr. Kelly Jenks</b>	YES
<b>Dr. Audra Bellmore</b>	YES
<b>Dr. Matthew Bandy</b>	YES
<b>Dr. Hannah Mattson</b>	YES
<b>Mr. Francisco Uviña</b>	YES
<b>Ms. Elizabeth Suina</b>	YES

**Ms. Rubio:** Roll call complete.

**Chair:** Thank you, the motion passes unanimously.

**h. Special Investigation Permits:** Final Report and Application

- i. Texas State University, David Kilby-- Final Report for Project Specific Permit No. SE 417:2023 Archaeological Survey & Mapping of The Mockingbird Gap Site (LA 26748), Socorro County, New Mexico.
- ii. Texas State University, David Kilby—Application for Special Investigation permit and Proposal for 2024 archaeological survey and mapping of the Mockingbird Gap site (LA 26748), Socorro County, New Mexico.

**Member Dr. Mattson:** So, with regard to item h. applicants for a special investigation permit, this first item was just a report to sort of update the progress based on the previous permit. I don't know if I need to make a motion regarding that.

**Chair:** Not to accept a report please continue.

**Member Dr. Mattson:** So, the 2<sup>nd</sup> item is for an additional permit. So, I move that **Texas State University** receive their permit.

**Member Dr. Bandy:** I second that motion.

**Chair:** I have a motion and a second. Any further discussion? Not hearing any, at this time we would do a roll call vote to approve. Irene, will you call the roll please.

<b>Mr. Ronald Toya</b>	YES
<b>Dr. Kelly Jenks</b>	YES
<b>Dr. Audra Bellmore</b>	YES
<b>Dr. Matthew Bandy</b>	YES
<b>Dr. Hannah Mattson</b>	YES
<b>Mr. Francisco Uviña</b>	YES
<b>Ms. Elizabeth Suina</b>	YES

**Ms. Rubio:** Roll call complete.

**Chair:** Thank you, the motion passes unanimously.

- i. Update on Individuals designated for delisting from SHPO Directory in **2024 for Shortage of Continuing Education Credits in Archaeology unless stated otherwise:**
  - i. Jeffrey Fredine
  - ii. George Basham
  - iii. Michael T. McDermott

**Member Dr. Mattson:** In regards to item i. Update on Individuals designated for delisting from SHPO Directory in **2024 for Shortage of Continuing Education Credits in Archaeology unless stated otherwise**, I move that receive all three applicants: Jeffrey Fredine, George Basham and Michael T. McDermott are reinstated on the SHPO Directory.

**Member Dr. Bandy:** I second that motion.

**Chair:** I have a motion and a second. Any further discussion? Not hearing any, at this time we would do a roll call vote to approve. Irene, will you call the roll please.

<b>Mr. Ronald Toya</b>	<b>YES</b>
<b>Dr. Kelly Jenks</b>	<b>YES</b>
<b>Dr. Audra Bellmore</b>	<b>YES</b>
<b>Dr. Matthew Bandy</b>	<b>YES</b>
<b>Dr. Hannah Mattson</b>	<b>YES</b>
<b>Mr. Francisco Uviña</b>	<b>YES</b>
<b>Ms. Elizabeth Suina</b>	<b>YES</b>

**Ms. Rubio:** Roll call complete.

**Chair:** Thank you, the motion passes unanimously.

- j. Discussion of materials supporting CPRC rule 4.10. 8.15 **Continuing Education Credits for Professional Development:**
  - i. Adopting a table format for reporting CEC time
  - ii. Definition of qualified vendor
- k. Requirements for in house trainings  
**Changes to the Application for An Annual Permit to Excavate Human Burials Located in any Unmarked Burial Ground Within the State Of New Mexico**
  - i. Request For Forms and CV.
  - ii. Changes to form titles to reduce confusion reflect **CPA 18.6-12.2 E & F** and **4.10.11.9 NMAC**.
- l. Update on revisions to **4.10.15 NMAC**, Standards for Survey and Inventory.

**Member Dr. Mattson:** I am not sure if I need to make a motion on j., k., and l.?

**Ms. Michelle Ensey:** Just to clarify j. and k. were just items that Jessica wanted to run by the subcommittee on what she wants to do to clarify what counts as CEC. Revising the format since it hasn't been changed since sometime around 2005-2006. She just wants to update that information. Also, for the permit applications the same thing they have not been updated in many years, so she is just trying to clean things up and make it a little better for permittees. And for l. the update on the revisions to the rule is going back to what I had started before COVID and was focusing on the survey rule because of all the upgrades on NMCRIS. We want to get all the upgrades reflected in the rule and

a lot of technology has changed as far as survey and how permittees recording sites. This really needs to be done so this is a start with 15 and I have been meeting every month with the State Agency Archaeologists. We are working our way through different sections of the rule. Reviewing them, seeing what concerns they have and any changes that they may suggest. Which has been very productive.

**Chair:** Dr. Mattson is there anything else since no vote was needed and this was information only.

**Member Dr. Mattson:** this concludes permit matters.

**11. Date of next meetings**

- a. June 14, 2024
- b. August 9, 2024
- c. October 11, 2024

**12. Adjournment**

**Chair:** The dates for the next meetings have not changed. Before we adjourn, I would like to thank Mr. Uviña for agreeing to serve on the board with the State and the City of Santa Fe so thank you for that and Garron for chairing the new subcommittee. We are going to be busy working on those in addition to all the other stuff.

**Dr. Jeff Pappas:** Before you adjourn Chair if I could say a word. As you guys know I am moving from my position here as SHPO here I just would like to just thank you for all for the great work you do and such great colleagues. Thank you and best of luck with all your work. Michelle has been named interim SHPO, hopefully this will be a smooth transition. I know it will be. Thank you very much and I have enjoyed this last 12 years.

**Chair:** thank you for your leadership and support for HPD and the CPRC. You will be missed but realizing there are great adventures out there for you, congratulations. Any further business coming before the CPRC. Hearing none I will accept a motion to adjourn.

**Member Dr. Bandy:** I so move to adjourn.

**Member Dr. Jenks:** I second that motion.

**Chair:** I have a motion and a second. Any further discussion? Is there any opposition at this time to adjourn? Not hearing any, we are adjourned.