My second year at NMSHPO was an eventful one, much like my first. But instead of the frenzied pace hastened by a new job and a new state, 2013 was much calmer, a more reasonable work rhythm that afforded staff the opportunity to focus on the future, and what it means to do business in the 21st century.

First on the list is digital records management. As they say, the future is already here, and in this particular case it knocks loudly to the drum of digitization. Over the last ten years or so, steady improvements in social media and computer technology has brought into question this notion of paper versus digital. It’s a real challenge for agencies like NMSHPO, who have relied heavily on paper since the founding of the division in the early 1970s. For a pre-GENexer like me, paper has always been the preferred medium, but I’m not sure the future will be so forgiven. Fortunately for NMSHPO there’ve been some pretty talented managers over the years with the smarts and foresight to predict our current technological revolution. As a result, there’s a system already in place that will give us some flexibility with new digital formats.

In particular, NMSHPO and its records branch, ARMS (Archaeological Records Management Section), has been at the cutting edge of digital records management since its debut in 1979, and is currently the larg-

Update from ARMS
Changes and Additions
Derek Pierce, ARMS Manager

In fiscal year 2013 the Archaeological Records Management Section (ARMS) continued its primary mission to maintain a state-wide inventory of all cultural resources and cultural resource investigations in New Mexico. A total of 3,280 new archaeological sites and 725 new historic cultural properties were added to the New Mexico Cultural Resource Information System (NMCRIS) database in FY 13 as well as 3,428 new investigations including over 380,000 acres of new archaeological survey.

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Winter 2014

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Proposed Roca Honda Uranium Mine

Michelle Ensey, HPD Archaeologist

Since April 2011, representatives from HPD, the Cibola National Forest, NM Mining and Minerals Division, NM Environment Department, NM State Land Office, Roca Honda Resources, Pueblo of Acoma, Pueblo of Zuni Pueblo, Navajo Nation, the Hopi Tribe, Pueblo of Laguna, National Trust for Preservation and the Advisory Council on Historic Preservation have been meeting regularly to discuss the proposed Roca Honda Uranium Mine and its impacts on historic properties, including archaeological sites and the Mt. Taylor traditional cultural property. Meetings thus far have focused on the identification of archaeological sites and archaeological testing, the draft environmental impact statement (EIS), ethnographic studies, a draft memorandum of agreement (MOA) and proposed mitigation measures that will be included in the MOA. Meetings at times have been both emotional and contentious because of the impact the mine will have on Mt. Taylor and other historic and traditional cultural properties within the mine project area. Mt. Taylor is viewed by the tribes as a living entity that will be harmed by the digging of the mine shaft, the pollution of its air and water, and impacts to plants and animals.

Update from ARMS

From the First Page

across the state. Increases in staffing also allowed ARMS to make progress on a backlog of un-entered records that had accumulated during several years in which the program was short staffed. ARMS also undertook a number of new initiatives in FY 13 to increase efficiency, strengthen records preservation measures, and increase the accessibility of archive materials to qualified NMCRIS users across the state.

Major new initiatives include the following:

- Recognizing that the petroglyphs on Mesa Prieta offer an irreplaceable link to the past, an effort to organize a project to survey and record all the petroglyphs on the mesa was initiated in 1999. Known as the Mesa Prieta Petroglyph Project, the organizers realized that the preservation of that history was critical to the area's quality of life.

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Digital Records Management at HPD

From the First Page

-est automated cultural resource database in the United States. Its success and ongoing efforts to record and make data available to the CRM community is one of its greatest gifts to the state. Continuously trying to improve, in November 2013, after two years of work, ARMS launched a new NMCRIS (New Mexico Cultural Resource Information System) User Guide, the first wholesale rewrite since 1993. The purpose of the rewrite was to update outdated instructions and to accommodate for the full integration of the old HBI (Historic Building Inventory) and its current HCPI (Historic Cultural Property Inventory) forms into the NMCRIS database. Previously, contractors were required to record information on buildings separately. This way both archaeological and architectural data will be integrated into NMCRIS at the same time.

Of course there's so much more to digital records management than updating a database or a user guide. Yet another, though equally important side of the equation, namely public access and data migration, offer some unique challenges as well. Currently, NMSHPO holds 2,000 State and National Register nominations, which constitute a remarkable record of New Mexico history. Beginning in December 2013, those nominations will be scanned and made available to the general public via the NMSHPO Web site, a project long overdue. Located in a small room in the Bataan Building, this data should quickly find its way into the public domain.

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2013 HPD Internship Program

Susie Hart, HPD Internship Coordinator

The summer of 2013 was the start of the Internship Program at the Historic Preservation Division. Director Jeff Pappas believes that an internship is an excellent vehicle to expose college students to the fields of archaeology, preservation, public history, landscape architecture, and the many programs that HPD oversees. The expectation is that an Intern might discover a viable career in a preservation related field after this exposure. To that end, Dr. Pappas and Susie Hart developed a structured, but flexible, program to engage an Intern which would provide benefit to both the Intern and the Division.

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HPD Hosts NCSHPO

The National Conference of State Historic Preservation Offices held its winter board meeting in Santa Fe at the historic La Fonda Hotel on December 8-10, 2013. The three day event included an opening reception at the Santa Fe Room, where board members from states like Wyoming, Georgia, Tennessee, South Dakota, Oregon, Texas, and the District of Columbia met with preservation specialists from New Mexico, including the State Historic Preservation Officer Jeff Pappas, Deputy SHPO Jan Biella, SHPO Program Manager Pilar Canizares, former SHPO Tom Merlan, Director of the New Mexico History Museum Fran Levine, and Deputy Cabinet Secretary Michael DeLello. Also in attendance from New Mexico were former SHPO Lynne Sebastian, who currently sits on the Board of Directors for the Advisory Council on Historic Preservation, and Teresa Leger, who also sits on the Board.

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HPD Internship Program

From Page 3

Our first intern was Anna Baercker. Anna is a senior at the University of New Mexico, majoring in European History, with a minor in Political Science. Anna came to us through the auspices of the Governor’s Exempt Internship Program. Interns were vetted and assigned by the Governor’s office. This was a full time, paid internship running from May 31 to August 5.

Anna spent Tuesday, Wednesday and Thursday at the Archaeological Records Management System on Museum Hill helping to organize several of the photo collections and archiving the extensive collection of maps. Tuesdays and Thursday downtown were spent helping the State and National Register Coordinator with a variety of Register programs—nominations, research and record keeping. Anna went on a site visit to the Simms Building in Albuquerque with Tax Credit & Architectural Reviewer Harvey Kaplan. The Simms Building is a mid-century modern building, built between 1952 and 1954, listed on the National Register of Historic Places. The owners of the Simms Building have applied for a Federal Tax Credit, a project which Harvey is overseeing. The purpose of the visit was to discuss appropriate signage and some of the historical interior architectural features.

Jeff and Susie felt that it was important to expose Anna to some of the cultural and scholarly opportunities available in Santa Fe. Susie took Anna on fieldtrips to several New Mexico state museums and National Parks. We had a background tour of Museum of Indian Arts and Culture, given by MIAC staff Diane Bird and Tony Chavarria. Dr. Fran Levine, Director of the History Museum, gave us a tour of the “Cowboys, Real & Imagined” exhibit. Dr. Robert Della-Russo showed us every lab and library of the Center for New Mexico Archaeology. Christine Beekman, Interpretive Ranger, took us on an extended tour of Pecos National Historical Park and the Forked Lightning Ranch House. We attended the Noon Seminars at the School of Advanced Research, and the Brainpower & Brown Bag Lunchees at the Fray Angelico Chavez Library.

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Cultural Properties Review Committee
Report and Update

Dr. Rick Hendricks, Ph.D., Chair & State Historian

In early January 2013, the chair of the CPRC, Dr. Rick Hendricks, accompanied SHPO Dr. Jeff Poppas and HPD staff member Tom Drake on a field trip to the Basque Redondo Memorial at Fort Sumner State Monument to visit the memorial and examine the site regarding the placement of a historic marker honoring Hélène Hrack Allen. This year the Official Scenic Marker program reached a milestone with the dedication of the marker to Maralyn Budke and Inez Gill. This marker brought to a successful conclusion the initial phase of the Historic Women’s Marker Initiative. From 1936 until 2007, the State of New Mexico installed more than 680 historic markers along the state’s highways, but none of the markers commemorated the life of a woman. Thanks to the initiative, 64 Historic Women’s can be found around the state. Chair Hendricks attended the ceremony in the State Capitol on 8 March.

Following remarks by Governor Susana Martinez, former governor Gerry Carruthers presided over the ribbon-cutting ceremony for the Budke and Gill markers, which are located along Don Gaspar Avenue near the state capital building.

The CPRC welcomed a new member in the spring when Christopher Purvis accepted an appointment to the committee.

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**Update from ARMS**

From Page 2

ARMS added a file clerk position to serve as the point-of-contact for all records retrieval requests and customer service inquiries. This task reorganization has greatly improved program efficiency by removing non-specialist work such as retrieving, scanning, and uploading site records and investigation reports from the work of professional archaeologists whose valuable time is better spent on specialist tasks. The effort has been a resounding success; feedback on the customer service provided has been overwhelmingly positive.

ARMS began a long-term effort to rehouse its paper archives in more archivally sound containers. Investigation reports currently filed in open-top file boxes will be transferred to more secure heavy-bond boxes with folding lids. Photographic prints will be housed in clear plastic sleeves. These measures will protect irreplaceable records from dust accumulation and should offer some protection in the event of a major event such as the rupture of an overhead steam pipe – one of the highest risk factors at the ARMS archives.

ARMS implemented a pilot project to digitize (scan) archaeological site records from the Four Corners area and make these records available online. To date, all available site records for over 2,200 agency archaeologists, cultural resource contractors, academic researchers, and other historic preservation professionals by eliminating the cost and time currently required to visit the ARMS archives to conduct records searches.

**HPD Hosts NOSHPO**

From Page 3

The agenda included a Monday board meeting and a Tuesday field trip, led by HPD staff Jan Biella, Pilar Cannizzaro, and Steven Moffson. The field trip involved stops at Ohkay Owinge to see the new housing project (the scoping of which was funded by an HPD small grant), the Los Alamos National Laboratory, where the group toured the remaining Manhattan Project buildings, and finally a stop in Chimayo to see the historic Santuario.

The field trip ended with dinner at Rancho de Chimayo. A special thanks to our volunteer tour guides, Shawn Evans of Atkin, Oshin, Schade, Ellen McGehee and Teri Garcia of LANL, and Arnie Valdez of Valdez and Associ
State and National Register Highlights
A Year for Historic Districts
Steven Maffson, State and National Register Coordinator

In the Fiscal Year 2013, the Historic Preservation Division and the Cultural Properties Review Committee listed two historic downtowns in the State Register of Cultural Properties and approved a Multiple Property Documentation Form entitled, “Historic and Architectural Resources of Central Albuquerque, 1888-1970.” As a rural state, downtowns are essential to understanding the social and economic factors that shaped the history of New Mexico.

Clovis Railroad and Commercial Historic District in Curry County is historically significant because of its variety of resources, including railroad-related buildings, grocer warehouses, hotel, service stations, theaters, and many one- and two-story commercial buildings. The historic district includes a wide array of architectural styles, including the Mission Revival, Greek Revival, Art Deco, Italianate, and several modern banks, which were built in the 1960s. In addition, Clovis retains an exceptional collection of grain elevators, a rare resource in New Mexico towns. The grain elevators range in style from wood-framed structures clad with corrugated sheet metal to massive concrete cylinders built in large complexes. The majority of the state’s grain elevators are located in the eastern Plains where the bulk of the state’s grain is grown. Curry County is the largest producer of grains in the state and its elevators define the Clovis skyline.

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2013 State and National Register Listing

| SR NR Presentations to CPRC in FY 13 (July 1 2012-June 30, 2013) | NR Santa Fe trail—Piloto Segment district (Mora) |
| SR—Los Alamos sheriff’s posse shack (Los Alamos) | NR Downtown Deming Historic District (Luna) |
| NR—Guadalupita/Coyote Historic District (Mora County) | NR Historic and Architectural Resources of Central Albuquerque, 1888-1970 MPS (Bernalillo) |
| Oct 12, 2012 | NR AT&SF Freight Office (ABQ Bernalillo) |
| SR Old Dowlin Mill (Lincoln) | | |
| NR—Florence and John R. Pound House (San Juan) | |

February 4, 2014
Old Dowlin Mill (Lincoln)

April 12, 2012
NR La Cieneguilla, Camino Real

NR Las Golondrinas, Camino Real

June 18, 2013
NR Old Lordsburg HS (Hidalgo)

Clovis Railroad and Commercial Historic District (Curry)
Mr. Purvis received his Bachelor of Arts in Architecture from Hampshire College and his Master’s of Architecture from the University of New Mexico. In 1992 his work on historic New Mexico churches for the Archdiocese of Santa Fe received a prestigious Preservation Honor Award from the National Trust for Historic Preservation. Since 1997 Mr. Purvis has directed his own firm, A. Christopher Architects, in Santa Fe.

The highlight of the year for the CPRC is always the annual Heritage Preservation Awards. This year’s celebration was held for the final time in the Scottish Rite Center on 10 May. Twenty-five individuals and organizations from all over New Mexico received awards in recognition of their dedication to historic preservation. Although every award-winner was deserving, the CPRC was especially impressed with the restoration by traditional means of two churches at opposite ends of the state: Santa Ana de Tamaya Mission church and Phillips Chapel in Las Cruces. The members of the Pueblo of Santa Ana took a leading role in the restoration of their historic church, and long-time CPRC member Mr. Clarence Fielder led the effort to restore the historic chapel, which was the first African-American church in the community.

State and National Register Highlights

Downtown Deming Historic District in Luna County is centered on the commercial district and includes historic buildings constructed between 1886 and 1960. Historically referred to as the “Windmill City” or “New Chicago,” Deming was shaped by immigrants from the South, Midwest, and U.S. Army soldiers, who settled in the city in the late 19th and early 20th centuries. The railroad, agriculture, ranching, mining, and tourism were also critical to its early economy. The history of Deming can be seen in its historic commercial buildings, which were built in a variety of architectural styles, including the Queen Anne, Neoclassical Revival, Italianate, Pueblo Revival, Mission Revival, and Art Deco styles.

“Historic and Architectural Resources of Central Albuquerque, 1888-1970.” is a historic context study, prepared by William A. Dodge, which provides a framework to identify, evaluate, and list historic buildings in downtown Albuquerque. The study traces the growth and development of the city from its founding in 1706 to the modern era in 1970. Among the first buildings listed under this study is the AT&SF Freight Office, a two-story Mission Revival-style office building constructed in 1946. Significant because of its architectural design and its association with transportation, the AT&SF Freight Office was part of a much larger warehouse complex that was demolished in the 1980s.

Listing in the State Register provides recognition of important prehistoric and historic places, and assists in preserving New Mexico’s cultural heritage. Listing in the State Register does not restrict the private use of property by the owner or restrict the property owner’s ability to sell, transfer, or develop the property. In addition, once a property is listed in the State Register, owners of private properties become eligible for a state income tax credit for approved rehabilitations and may request technical advice from the Historic Preservation Division.
Digital Records Management at HPD

From Page 3

Data migration, however, is a different story and requires a bit more long-term planning. In this day and age technology, and the way we store it and use it, changes every year. New operating systems, memory and band width, CDs and flash drives, server capacity, and new offsite data services, combined, represents an industry on the fast track. Old and outdated data, if not migrated every 3-5 years to newer media platforms, risks getting lost, or worse, forgotten amidst sufficient office clutter. Planning long-term for the so-called information age will require a strategic vision and a staff to manage digital information.

"Anthropology is the most humanistic of the sciences and the most scientific of the humanities."

A.L. Kroeber

Number of Archaeological Permits on the Rise

Michelle Ersey, HPD Archaeologist

Last year the division reported that the number of permits issued by the CPRC had dropped, most likely in relation to the economic downturn. This year, the number of permits has risen slightly, reflecting a slow, but rising economy.

The total number of permits issued by the CPRC rose from 120 in FY 2011 to 130 in FY 2012 and 134 in FY 2013. That may not seem like a large increase, but the number of permits issued by the CPRC is a reflection of the amount of development occurring in the state. The CPRC issues annual permits for archaeological survey and project-specific permits for the survey and excavation of specific archaeological sites in advance of development that may impact archaeological sites.

The CPRC issued 116 General Archaeological Investigation Permits to qualified firms and institutions. The General Archaeological Investigation Permit allows a firm to conduct an archaeological survey on state land or conduct monitoring or test excavations at specific archaeological sites located on state land.

The CPRC also issued 14 project-specific permits to qualified firms to work on state land and 4 mechanical excavation permits for work on private land. These permits were for the excavation of specific archaeological sites. The four mechanical excavation permits authorized the excavation of archaeological sites on the El Segundo Coal Mine in McKinley County, the MAPL Western Expansion Project III segments from Bloomfield to Hobbs and two segments of the Navajo-Gallup Water Supply Project.
SiteWatch Update

Norm Nelson, HPD Archaeologist and SiteWatch Coordinator

Even with the economic issues we face nationally, New Mexico SiteWatch continues to attract volunteers from within the state and from outside. There has been a gratifying buy-in to this volunteer program since 2002 that benefits our state’s communities and our federal, state and private landowners. The state is divid- ed into chapters with only the NE corner of NM still

pending. Our volunteer site stewards number 264 active members, while the program has trained 424 interested individuals into the need for the program and the code of ethics required of it. Some active members hail from sur-

rounding states like Texas and Kansas, donating their time, vehicles and gas, and their talents to the benefit of New Mexico’s cultural treasures. Site stewards are trained by the Historic Preservation Division.

Land managing agencies like the USFS and the BLM provide funding. Stewards check for erosion, signs of vandalism or theft, and

report conditions to the agencies and land owners as well as to HPD on a quarterly basis. Volunteer hours and mileage are used as a match for the federal funds. These stewards not only preserve cultural sites, they help reduce the cost agencies and other land owners would incur in monitoring the sites. This volunteer help ensures our shared heritage is there for both future generations and for cultural tourism, a major part of New Mexico’s economy. The program is also gaining in national stature. The National Council on Public History, at its annual meeting in Monterey, California, has invited the program coordi-

nator to facilitate a roundtable discussion entitled “Protecting an Enduring Legacy: Site Stewardship, Volunteerism, and Archaeology in the American West.” Other states slated to participate include Arizona, California, Idaho, Montana, and Wyoming.

SiteWatch Chapter Activity

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Archeology fascinates us; it can spark wander, delight, surprise, and reflection. Many of us have a natural curiosity about the past. We want to know more about it, to understand it, and even sometimes to try to experience the past again. Archaeology is one way to do these things.
Introducing HPD's New Staff

We’re just delighted to introduce Barbara Zook, Karla McWilliams, Steven Moffson, and Andy Wakefield as the newest members of the HPD staff. Since 2008, because of the poor economy and a subsequent hiring freeze in addition to three critical retirements, staffing levels had dwindled to historically low levels. Given the recent lift to the freeze, HPD has been aggressive in securing several key program positions. HPD is fortunate to bring back architect Barbara Zook, a former employee under former SHPO Thomas Merlan. Barbara brings her considerable skill and experience to bear on a busy Section 106 program. Barbara is a long time Santa Fean who studied architecture at the University of Houston. Karla McWilliams comes to HPD via Michigan and Illinois and will manage our Certified Local Government program (CLG), which helps support municipalities: establish and maintain local historic preservation programs. Currently, New Mexico has eight CLG communities. Karla’s task moving forward is to increase that number by two and act as the state’s liaison. Also on Karla’s plate this year is HPD’s small grants program, which was initiated last summer and will conclude in September of 2014. Steven Moffson came to us from the Georgia SHPO, where he directed the National Register program. Steven has over 15 years experience with the Register and authored or coauthored over 100 nominations. He’s also taught architecture at the Savannah College of Art and Design. Originally from Silver Spring, MD, Steve attended Penn State and the University of Delaware. HPD’s most recent hire is Andy Wakefield, a native of Orem, Utah, Andy studied anthropology at Utah State University and history at the University of New Mexico. He has extensive experience working as an archaeologist in New Mexico, with specialized interest in environmental history and the history of the American West.

2013 CLG GRANTS

Chimayo Cultural Preservation
- Preservation Planning Project

Hildago Historical Society
- Old Lourdsburg NR Nomination

Cibola County Historical Society
- Grants-Milan CAA Building

City of Albuquerque
- Historic Resources Survey

City of Las Vegas
- Design Guideline Handbook

City of Santa Fe
- Building Height Survey
- 2013 NMHPA Conference

Town of Silver City
- Adobe & Stone Work
- Silco Theater Marquee
- Historic District Walking Tour
- Historic District Expansion

Town of Taos
- Conditions Assessment

In 2013 HPD managed another successful rounds of Certified Local Government (CLG) and small grants. Each year, HPD is required by the National Park Service to use 10% of its Historic Preservation Fund to support local projects. This year we funded 12 grants totaling $82,000 with an additional $25,500 in matching funds. The grants supported a diverse number of projects, serving seven communities from Santa Fe to Lourdesburg. We’re particularly proud to have worked with New Mexico MainStreet to offer Silver City an additional grant to restore the Silco Theater Marquee. This is part of MainStreet’s statewide historic theater initiative led by former SHPO Elmo Baca. Since 2012, Silver City has been without a functioning movie theater. Hopefully with the restoration of the Silco, residents can once again enjoy a movie in downtown.
HPD's 2013 Lecture Series

A well-respected professor of public history at Arizona State, Noel J. Stowe, once advised his graduate students on the eve of earning their degrees, that the most difficult part of the job as practitioners is to stay current. Unlike their academic brethren, who have daily access to research and scholarly journals, applied historians and archaeologists make their living in the field, and may not have the time to devote to original research. That can be somewhat offset by sponsoring an active lecture series, and fortunately for NMSHPHO there are so many wonderful scholars willing to participate in such a program. In 2013, NMSHPHO hosted five excellent lectures, presented by noted scholars beginning in January with Dr. Rick Hendricks, New Mexico State Historian and expert on the Spanish colonial era and the American Southwest. Following Dr. Hendricks was long-time cultural resource manager at Los Alamos Lab, Ellen McGeehan, who is also a doctoral candidate at UNM. Ellen lectured on her most recent book, Homesteading on the Pa Parajojo Plateau, 1887-1942, a fascinating topic given the mid-1900’s century history on the plateau which is dominated by the Manhattan Project and the lab. Moving slightly east, to Pecos National Historical Park, NPS archaeologist Charline Haasner spoke to us about his recent excavation at the park which revealed a robust commerce trade during the Spanish colonial period at Pecos.

Continuing with an archaeological theme, then Deputy Director of the Office of Archaeological Studies, Dr. Robert Dello-Russo, presented his remarkable research on a project near Socorro, cutting-edge work that has the potential to change the way we think about the evolution of mas- todons in New Mexico. And finally, Billy Grassle, a recent graduate of Highlands University in Las Vegas, offered up a very interesting presentation, in part inspired by his work at High- land’s unique Center for the Digital Humanities.

For the Social Studies

Forty-four New Mexico middle and high school social studies teachers travelled to Santa Fe in September to attend the Council for Social Studies Annual Conference. They were treated to a day of activities and workshops about the history of their home state. The group took the Rail Runner from Albuquerque and toured the History Museum in the morning, followed by a visit to HPD for lunch and a lecture by NMSHPHO on the history of historic preservation. The unique annual conference format was organized by state chapter president, Russell Thompson, who invited Stephen Armstrong, national president, who mingled with the group and otherwise spent a marvelous time in Santa Fe talking shop with New Mexico’s top social studies educators. It's an important part of HPD Five-Year Historic Preservation Plan, Enhancing the Enchantment, to seek out meaningful outreach opportunities and to actively produce resources for New Mexico's history and social studies curriculum. The question and answer period discussed topics as far reaching as Spanish and Anglo colonialism, American Indian history, and how to balance historic preservation with growth and development.

HPD Internships

From Page 4

Anna attended all HPD events, starting with our Staff Retreat which was held at the New Mexico Museum of Art. She joined us for our outing to Bandelier National Monument, an annual event during which the mornings are dedicated to dealing with administrative issues, followed by a picnic and tours of the Monument. As part of HPD’s in-house lecture series, Anna coordinated a talk given by Laurel Wallace, Cultural Resources Coordinator for the New Mexico Department of Transportation on “New Mexico Historic Bridges.” The staff enjoyed Anne’s tenure at HPD. We were sorry to see her leave at the end of the summer, and we wish her well with her continuing studies.

Our next Intern to join us is Arlene Kintzi, who came to HPD in late July. Arlene is a senior at the Institute of American Indian Arts, soon to graduate with a degree in Museum Studies. She is with us on a part-time basis in order to accommodate her studies. She has taken on the enormous task of bringing order to our Resource Library at the downtown HPD office. To date, she has catalogued, inventoried and shelved in excess of 1,000 titles. We have not had the chance to take Arlene on many outings due to her busy schedule. We did attend a meeting of the Indian Advisory Panel at the invitation of Diane Bird of NIAC. This panel vets all Department of Cultural Affairs activities for cultural sensitivity, from exhibits to product licensing. The day-long meeting was very informative, and Arlene especially enjoyed the discussions surrounding upcoming exhibits. Arlene will be at HPD through the end of the fiscal year, June 30, 2014. We plan to have another intern join us in early December.

David Plaza is a graduate assistant in the Department of Anthropology and Applied Archaeology at Eastern New Mexico University. He will be working part-time at ARMS, primarily archiving. We are already receiving inquiries about the availability of internships for next summer. The Historic Preservation Division is very happy to have such a robust start to this new program, and we look forward to many years of exposing students to the real world of preservation, in all of its many forms.

We plan to have another intern join us in late December.
Staff Notes—Professional Development

- HPD sent architectural review staff member Harvey Kaplan to the Association for Preservation Technology International annual conference in New York City in October, to learn about the nuts and bolts of historic preservation. The conference reflected the current high-level of interest in "Mid-Century Modern" architecture. Conference goers participated in an all-day session that included visits to important historic Modernist buildings on Long Island.

- In May, Deputy SHPO and State Archaeologist Jan Biella attended the Preserve Wyoming 2013 Conference in Rawlins, WY. New Mexico and Wyoming share similar preservation issues, namely a complex Statewide Protocol with the Bureau of Land Management. NMSHPO has looked toward the Wyoming model for direction, as it gears up to negotiate a new Protocol with BLM in 2014. Jan was also treated to an excellent keynote address by Ethan Carr, author of Mission 66 and Nature by Design.

- Colorado Preservation Incorporated (CPI) was founded in 1984 to promote historic preservation by providing information, education, training, expertise, and advocacy. Their signature initiative is the Saving Places Preservation conference, which takes place each year in early February. In 2013, HPD Manager Pilar Cannizzaro attended the Colorado conference and will again in 2014. This time she'll be accompanied by HPD Architect Barbara Zook. The conference is the second largest preservation conference in the Nation. This year the theme is "Preservation in Plain Sight: Developing a Community Vision."

- Michelle Ensey, HPD Archaeologist, and Barbara Zook, HPD Architect, attended a National Preservation Institute (NPI) training seminar at the NPS Historic Trails building in Santa Fe. The training, Section 106: A Review for Experienced Practitioners, offers professionals in the field who have extensive experience with updated and current case studies, plus an overview of new laws and regulations. Section 106 requires federal agencies to consider the effects of projects they carry out, approve, or fund on historic properties. Ms. Ensey consults regularly with federal agencies in New Mexico.

- The Society of American Archivists (SAA) offered a valuable and timely training in Albuquerque this year called Managing Electronic Records in Archives and Special Collections. Given HPD's increased commitment to electronic data, Anna Naruta-Moya, Ph.D., ARMS Archaeologist, attended the week-long seminar and took from the training some new ideas and techniques for her own work at ARMS. Expect more from HPD in 2014 regarding electronic records management.

- HPD's complex compliance program with the various federal and state agencies involves so much more than simply evaluating and recording critical cultural resources. It also involves negotiating legal documents, or agreements, for the purpose of mitigating adverse effects and for setting guidance criteria for consultation. Bob Estes, Ph.D., HPD Archaeologist, attended an NPI training in Phoenix called Section 106: Agreement Documents. Dr. Estes consults with the Department of Defense and Energy, two active federal preservation partners.

- As a means to address issues specific to western State Historic Preservation Offices, a summit was convened in June at Fort Vancouver in Washington state. Preservation officials from Alaska, Idaho, Oregon, South Dakota, Utah, Washington, and New Mexico, joined together to discuss, among other topics, tribal consultation and cultural landscapes. Jeff Pappas from NMSHPO attended the two-day summit.
Preservation Tax Credit Report

Harvey Kaplan, Tax Credit Coordinator

In Santa Fe, an army of workers, architects and artists put historic hotel La Fonda on the Plaza back together again in a $19.5 Million historic tax credit rehab that took in just 9 short months.

The general contractor estimates that Approximately 150 to 170 people New Mexicans worked on the construction end of the rehabilitation while on the architectural and design side, about 10 staff members of the Barbara Felix Architecture + Design firm and another 10 consultants (mechanical, electrical and plumbing) were involved. Another 15 to 20 artisans worked on the restoration of the hotel’s decorative elements. They included specialty and faux painters, ironsmiths, tinsmiths, glass artists, rug makers and wood workers.

Utilizing both the state and federal historic income tax credits, financial incentives programs administered by the NM Historic Preservation Division, the 164-room La Fonda on the Plaza was brought up to current safety codes, the low-quality 1960s and 70s intrusive modern windows were replaced with historically accurate multi-lite sash, exterior woodwork was restored, new stucco applied, HVAC, electrical and plumbing systems replaced and the guest room “experience” updated with new bathrooms and décor while the landmark building’s historic character was carefully retained.

Because this former Fred Harvey House is listed as a contributing building in the Santa Fe Historic District on the National Register of Historic Places, La Fonda’s $19.5 Milli

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Building Creative Communities Conference

November 12-14, 2014, La Fonda Hotel, Santa Fe, NM

In November 2014, an exciting new conference is coming to New Mexico. Program managers and division directors from New Mexico Arts and Culture, MainStreet, Historic Preservation, and Tourism have joined forces to organize what hopes to be a truly interdisciplinary conference. Topics of mutual interest will be discussed for the purpose of providing useful tools to New Mexico communities, tools that will help evaluate, identify, and implement programs that better utilize their cultural and historic assets. The conference will pool together experts from the various disciplines to talk about their unique approach to community development and seek ways to find creative solutions for communities struggling to find the necessary resources to support active and engaged arts and culture projects and activities. The Historic Preservation Division has reached out to Professor Andrew Hurley of the University of Missouri—Saint Louis to deliver the conference’s opening keynote address. Dr. Hurley’s most recent book, Beyond Preservation, won the 2012 National Council on Public History’s Book of the Year Award.
Permian Basin MOA Small Grant Program

Jon Biella, Deputy SHPO and State Archaeologist

After more than 30 years of cultural resources studies in Chaves, Lea and Eddy counties of southeast New Mexico, in 2008 the BLM, the NMSHPO, the ACHP, oil and gas industry, Indian tribes, archaeologists and others collaborated and entered into the Permian Basin memorandum of Agreement (now Programmatic Agreement) that establishes an alternative process to meet the historic preservation objectives found in Section 106 of the National Historic Preservation Act. The alternative process has been developed for oil and gas projects located on about one million acres in the Mescalero Plain, a physiographic region of the energy rich Permian Basin. The sandy soils in the Mescalero Plain have suffered from severe erosion that continues to threaten the physical integrity of archaeological sites found in the region. For many years industry has worked to redesign projects to avoid archaeological sites but because of the nature of erosion in the sands, avoidance has not led to long-term preservation.

Participation by industry in the alternative process is voluntary and involves avoidance of known archaeological sites and contributions to a dedicated research fund in lieu of funding new project-specific surveys. The fund is used to learn more about the archaeology and geomorphology of southeast New Mexico. Thousands of oil and gas project have now used the alternative process and the fund has supported a number of important studies. Recommendations on research priorities and studies are made by a workgroup with representatives from the BLM, the NMSHPO, ACHP, the New Mexico Archaeological Council, Native American tribes, oil and gas industry, and independent and academic archaeologists with research interests in southeast NM.

In addition to task orders administered by the BLM, the BLM entered into a cooperative agreement with the NMSHPO to administer a "small grants" where researchers/archaeologists propose small studies, approximately $16,000 or less to advance the goals of the Permian Basin Memorandum of Agreement program. The first round of studies are now underway:

Investigating Clay Lunette Dune Fields, Laguna Plata Basin
Geo-Marine, Inc. & University of Arizona

Detection of Buried Archaeological Features In Mescalero Sand Pitt
Archaeo-Physics, LLC

Understanding Variability in Brownware Ceramics, Southeast NM
Jeffery S. Pangburn dba APAC

Characterization of Nutt Obsidian
University of Missouri, Research Reactor

Survey of Four Rock Art Sites
Geo-Marine Geo-Marine, Inc. & Sacred Sites Research
2013 Preservation Awards Ceremony

Scottish Rites Center
Santa Fe, NM
May 10, 2013

The 41st Annual Historic Preservation Awards took place at the Scottish Rites Center in Santa Fe on Friday, May 10, 2013. Secretary of Cultural Affairs Veronica Gonzales was joined by Teresa Leger, a member of the Advisory Council on Historic Preservation Board of Directors, to co-host the event, which recognized 12 outstanding preservation projects. This year’s theme focused on HPD’s Historic Markers Program, with particular emphasis on the Women’s Forum, whose dedication and considerable vision was instrumental in establishing 65 new historic markers dedicated to women and their roles in New Mexico history. A special thanks to HPD staff Tom Drake, Dorothy Moore, Susie Hart, and Tonya Faillis, in addition to the Cultural Properties Review Committee and member of HPD’s Historic Preservation Awards subcommittee for organizing what is truly a wonderful event.

- Grants-Milan Airport: This Civil Aeronautics Authority Flight Service Station, was constructed at the Grants-Milan Airport in 1953, and provided in-flight civil aviation assistance until 1973, when services were transferred to Gallup and the City of Grants took ownership of the building.

- Phillips Chapel, Las Cruces: Significant as the oldest African American church in Las Cruces, it served as a school for Black children when several counties in New Mexico segregated public schools in the early 1920s. As Lincoln High School from 1924-1934, it is the only extant listed property that represents the period of segregation in New Mexico.

- New Mexico Women’s Forum: In July 2005, members of the New Mexico Women’s Forum formed the New Mexico Historic Women Marker Initiative Committee to address the fact that of the more than 600 Official Scenic Historic Markers in New Mexico, only one mentioned a woman by name. They rightly believed that the contributions of women to state history had been neglected in the marker program and launched an ambitious program to correct this inequity.

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Preservation Tax Credit Report

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- Ion rehabilitation was approved for a 20% federal income tax credit (totalling about $3.9 Million) through a program administered by NM Historic Preservation Division in partnership with the National Park Service. Its similar status on the State Register of Cultural Properties qualified it for a $25,000 New Mexico State Income Tax Credit for Registered Cultural Properties, another one of NM HPD’s programs (administered in partnership with the state’s Cultural Properties Review Committee or CPRC).

Other notable projects completed in SFY 2013:

- Hotel Clovis, Clovis,
  Chaves County:
  $6.95 Million project cost - $1.39
  Million federal tax credit

- Apple Tree Inn, Taos, Taos
  County:
  $403,711.00 project cost - $80,742 federal tax credit

- Progressio Foods (former
  Gene’s Tire Repair), 3000
  Fourth Street, N.W., Albu-
  querque:
  $22,375 project cost - $11,187.50 state income tax credit

Currently Underway:

- Simms Building, 400 Gold
  Avenue, SW, Albuquerque,
  Bernalillo County:
  A $5.4 Million rehab of Mid-
  Century Modern high rise tower for
  federal and state tax credits.

Both tax credit programs for
SFY 2013:

- All SFY 2013 tax credit com-
  pleted project amounts total:
  $10,143,894

- All tax credits total:
  $2,087,589
Preservation Awards

From the Previous Page

- **Aretesia Publication:** *Aretesia* was published in December 2011 as an Official Statehood Centennial Project, and is a portrait of a community throughout the years. The book documents Aretesia’s growth in photographs and text, and covers the basic history of the town as well as celebrating Aretesia’s cultural heritage. Local teachers have used the book in the classroom when teaching regional history, and many students have referred to the book for class projects. *Aretesia* features over 180 historic photos—each telling its own story—and the single most often-heard comment about the book has been “Wow! I didn’t know that!”

- **Bruns Hospital:** Bruns Army Hospital (also called Bruns General Hospital or Santa Fe General Hospital) was originally a very large campus consisting, at its peak in 1945, of close to 200 buildings on 123 acres, located on St. Michael’s Drive just three miles from Santa Fe’s central plaza. By 1950 fewer than 50 buildings remained; today the property includes 18 of the World War II-era buildings erected between 1942 and 1945, and most of them are now slated for demolition. The purpose of this two-volume historic survey and report was to document the history and physical characteristics of both the buildings and their campus since the 1940’s, including their place and importance both in the history and development of the local community and also in the context of the larger national and international narrative during WWII.

- **Chuck Hannaford:** In a career spanning 35 years, Chuck has directed or participated in more than 50 survey, testing, and excavation projects throughout New Mexico, authoring or coauthoring more than 50 reports or publications. But his passion for human history is not limited by the constraints and opportunities of cultural resource management within the state. His interests encompass topics as diverse as Paleolithic cave art and the tactics and traumas of the Civil War and World War II.

- **Deming MainStreet:** In 2011, New Mexico MainStreet prepared a Certified Local Government (CLG) grant proposal to fund a new, more comprehensive State and National Register district nomination for the City of Deming. Prior to that, Deming had an array of scattered commercial and residential buildings listed in the Register, as well as the small Silver Avenue State Register Historic District. With a $5,000 match committed by the City, they were awarded funding for the project. This new work also helped to reinvigorate the City’s involvement in the CLG program.

- **Los Compadres de Palacio:** The Palace of the Governors stands as an iconic symbol of the history of New Mexico through four centuries. Registered as a National Historic Landmark and an American Treasure, the Palace is the oldest public building in continuous use in the United States. A 2004 Historic Structures Report by Conron & Woods Architects identified critical needs at the Palace, including the restocking and rehabilitation of the windows. Because the windows were not uniform in size, and because they had been repaired at different times, each window were unique rehabilitation projects.

- **NMDOT District 1.23:** Official Scenic Historic Markers began appearing along NM roadsides beginning in 1935. Beginning as a partnership between the former state Tourism Bureau and the state Transportation Department (and later the Office of the State Historian), today the program remains active because of cooperation among New Mexico Department of Transportation, HDPP and the Cultural Properties Review Committee with the State Historian being an important liaison.

- **The Pueblo of Santa Ana de Tamayo:** situated on the north bank of the Jemez river, is designated a ceremonial site by a New Mexico State Historical Marker at mile 10 on Highway 550. Tamayo is unique among the pueblos of New Mexico, and extraordinary even in a global context, in that it is isolated and closed to the public except on designated occasions. Most families who reside on tribal lands near the town of Bernalillo still own homes in Tamayo, but use them almost exclusively for ceremonial occasions.

- **Downtown Las Cruces MainStreet:** In the early 1970s, urban renewal changed the face of many cities across the country, including Las Cruces, New Mexico. A portion of the city’s Main Street was closed to vehicular traffic and made into a pedestrian mall with large planters, trees, and benches. A metal canopy was installed over the street to provide shade, essentially cutting the buildings off from the street.

- **Mexican Canyon “S” Trestle:** Alamogordo, and the little resort village of Cloudcroft, owe their existence to Charles B. Eddy and his El Paso & Northeastern railroad which he set out to build in December 1897. By June of the following year, the railroad reached the site of what would become the town of Alamogordo. Eddy wanted to continue his line north but needed a source of cross ties for the line; so Eddy built his first railroad shop in Alamogordo and started a branch line into the Sacramento Mountains where the timber needed for cross ties could be found. Within weeks, Eddy started construction of the Alamogordo & Sacramento Mountain Railroad which would climb to the new resort town of Cloudcroft over a grade that often times reached 6.4 percent, and traversed 58 trestles, two of which were grand in scale, the Mexican Canyon and “S” Trestle.
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