

# Three Rivers Petroglyph Site, New Mexico Coloring Book

With pages for all ages. Please color with kids and  
talk about protecting the petroglyphs.



# Petroglyph: a picture made on a rock

The petroglyphs are placed at important locations in the landscape.



Let's look at petroglyphs with Spencer.



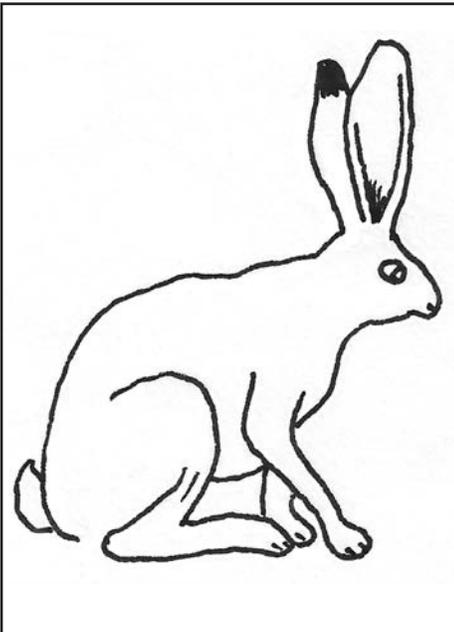
# Walk lightly. Be respectful.

Enjoy the beautiful images.



How many footprints do you see?

\_\_\_\_\_



# Petroglyph

A visual image made on stone in a natural landscape or cave by pecking, scraping, scratching, carving, or abrading rocks.

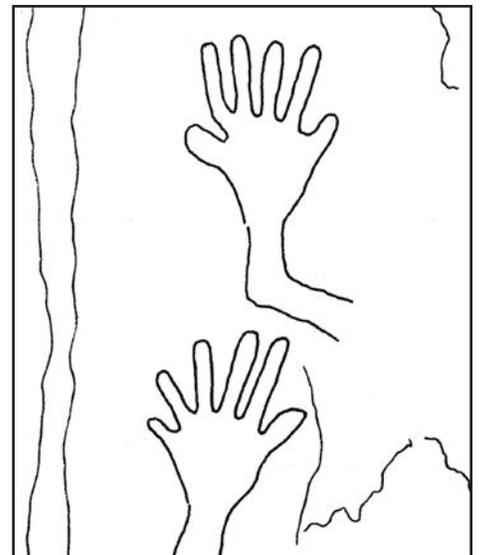
Do you like petroglyphs as much as Camden does?



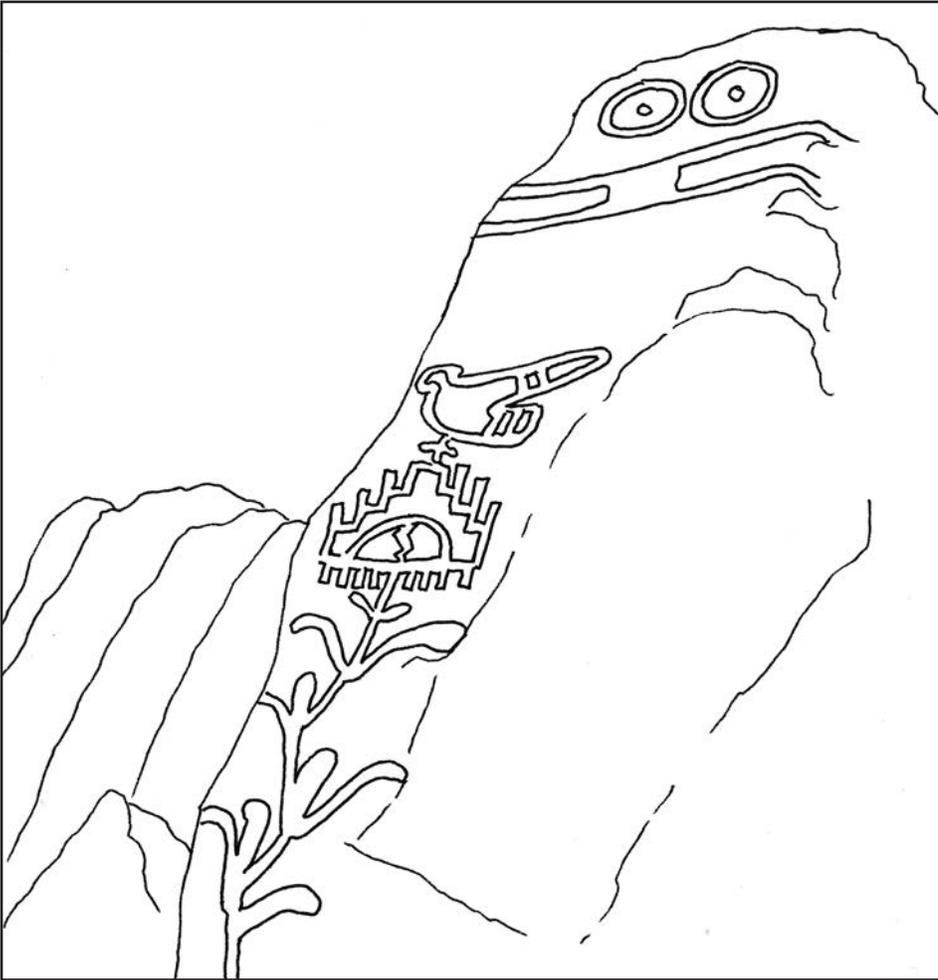
**The Jornada Mogollon  
(pronounced hohr-NAH-dah muh-gee-YONE)  
are the ancestors of some of the Pueblo people  
who live in the Southwest today.**



Vivian knows not to touch the petroglyphs. The oils on your hand can damage them.

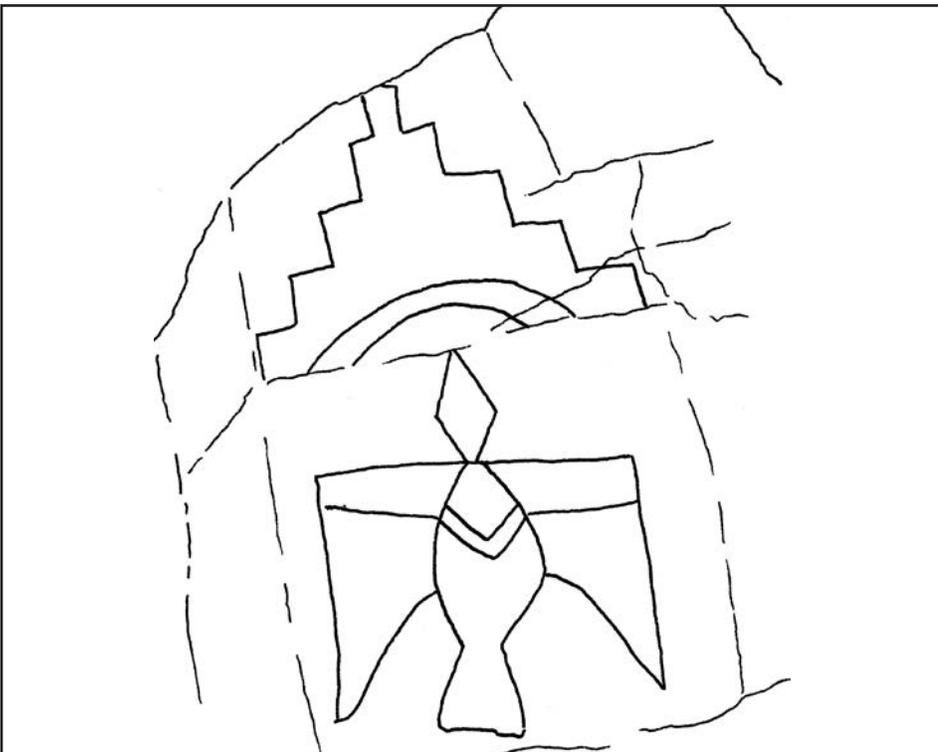


## Some pictures may have been prayers for rain.



Most of these petroglyphs were made by ancient Native Americans who lived in small villages near here. They grew corn and other crops, and hunted deer and other animals.

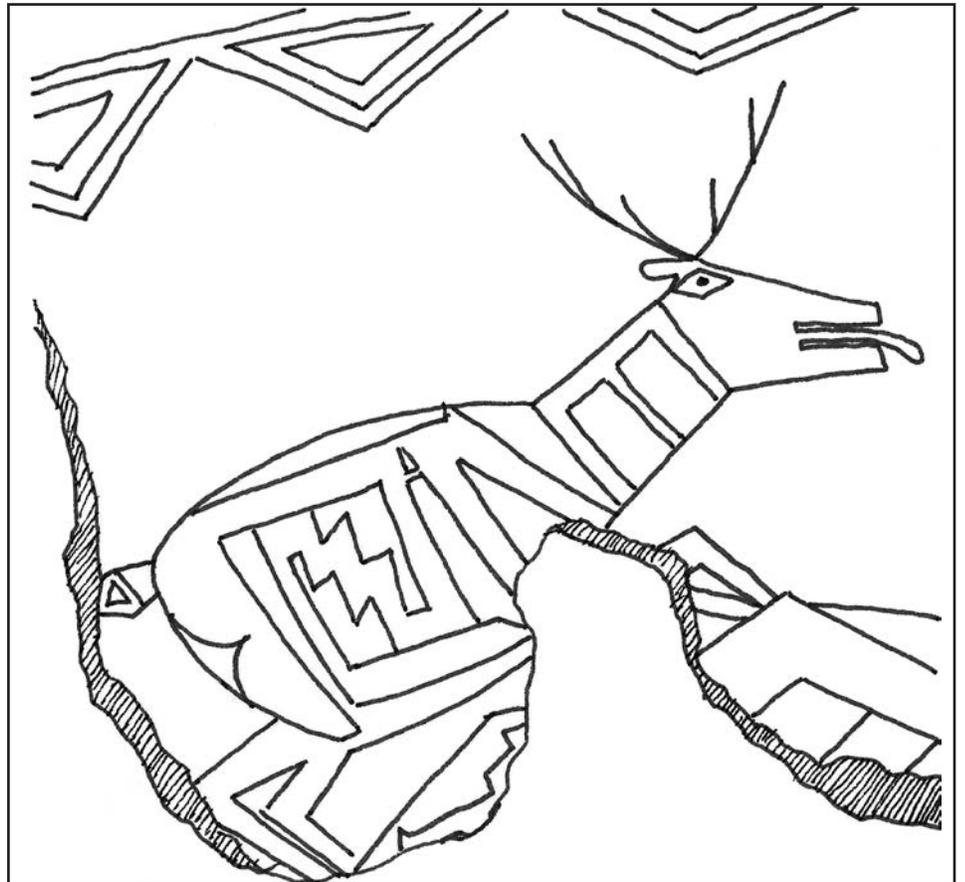
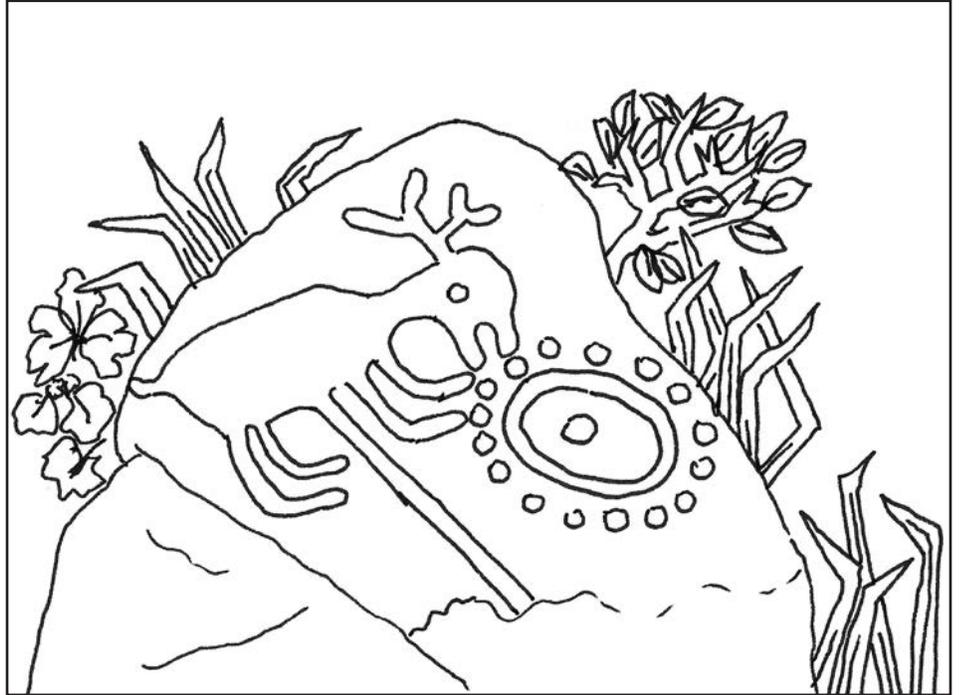
Archaeologists (scientists who study human history or pre-history) call these early farming people the Jornada Mogollon. Later groups like the Apache added their images to the rocks.



# Animals maybe characters in traditional Native American stories.

## Native American stories.

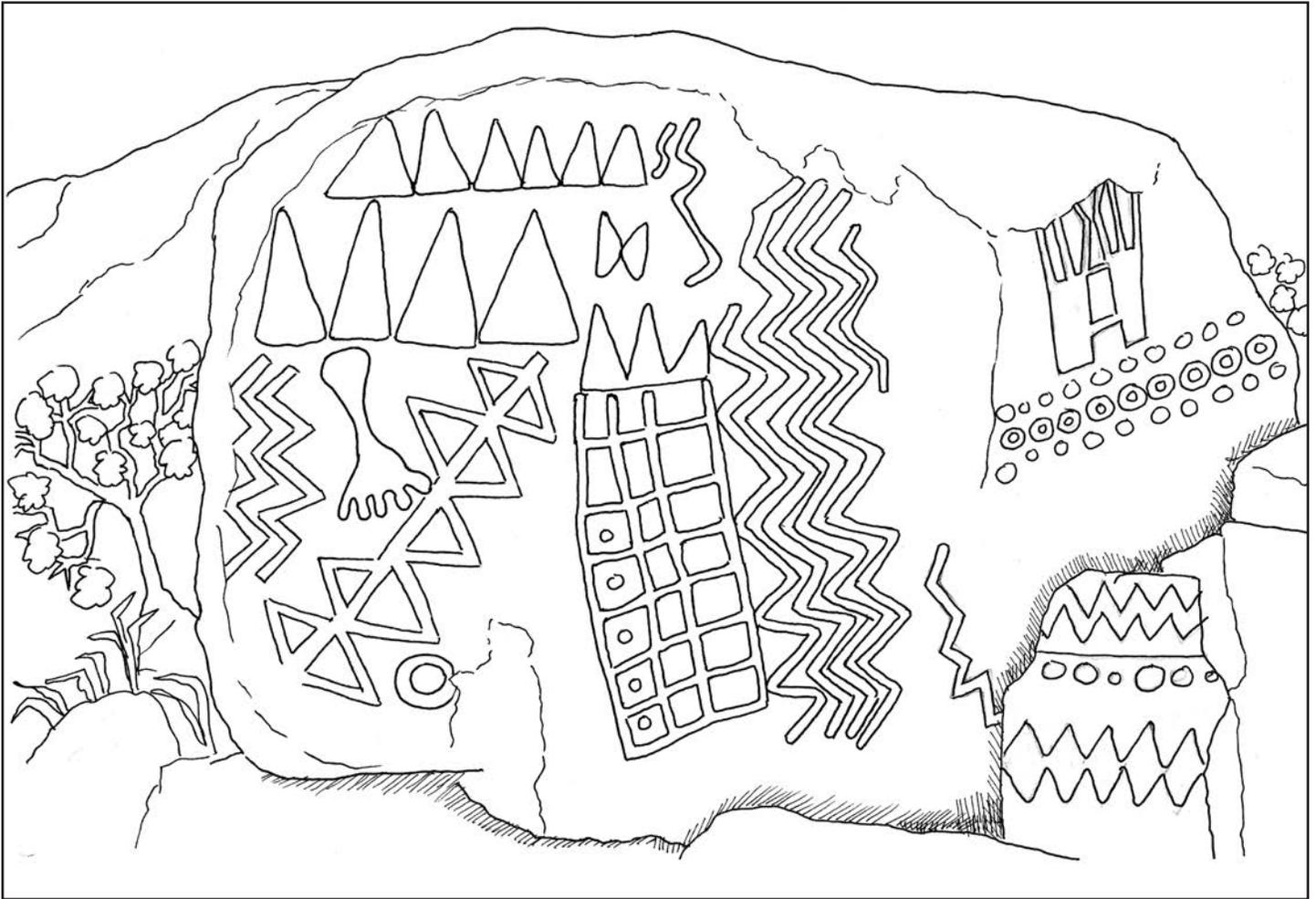
Some petroglyphs look like designs on pottery.



This is a pottery design.  
What kind of animal do you think it is?

\_\_\_\_\_

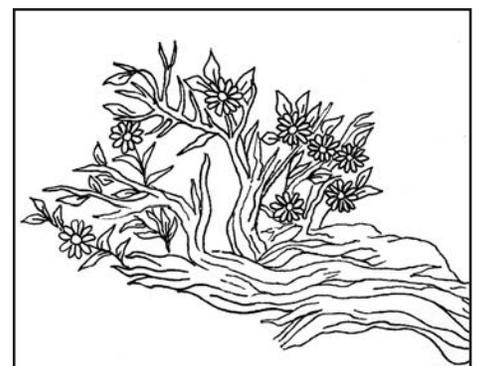
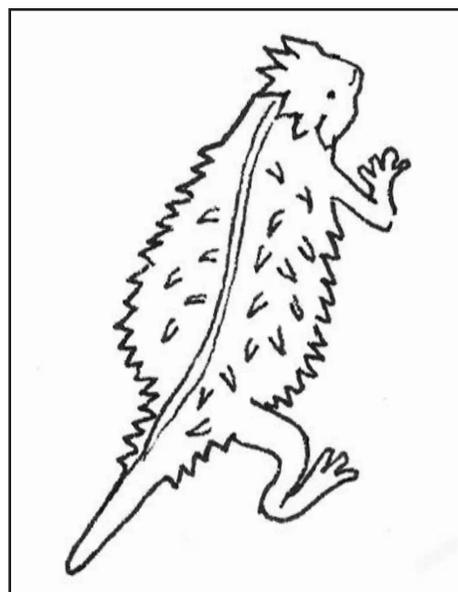
**Some pictures look odd or mysterious to us today, but the designs were special and full of meaning to the people who made them long ago.**



Respect the animals and plants at Three Rivers. It is their home, too.

Have you seen this animal on another page? Do you know its name?

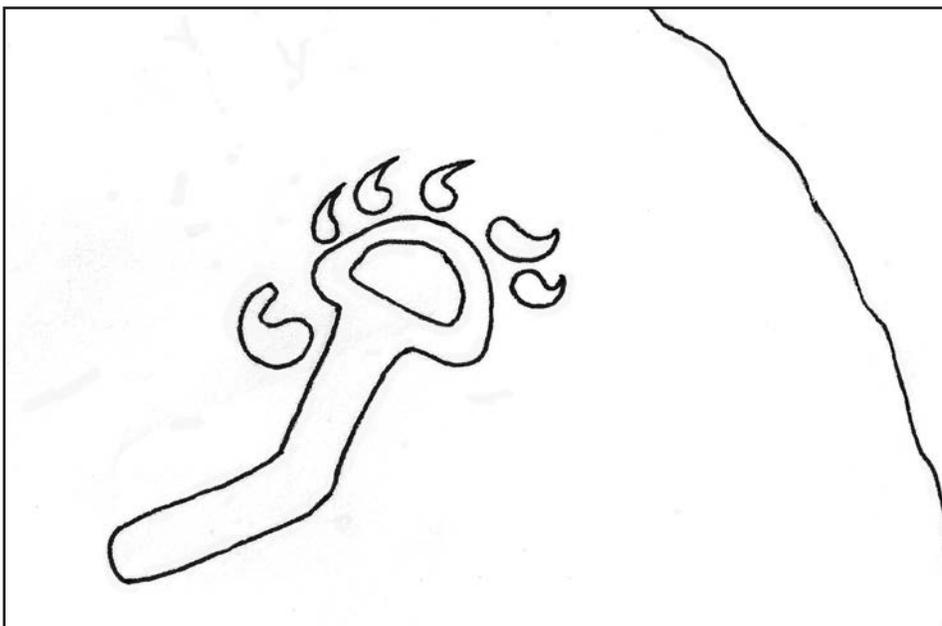
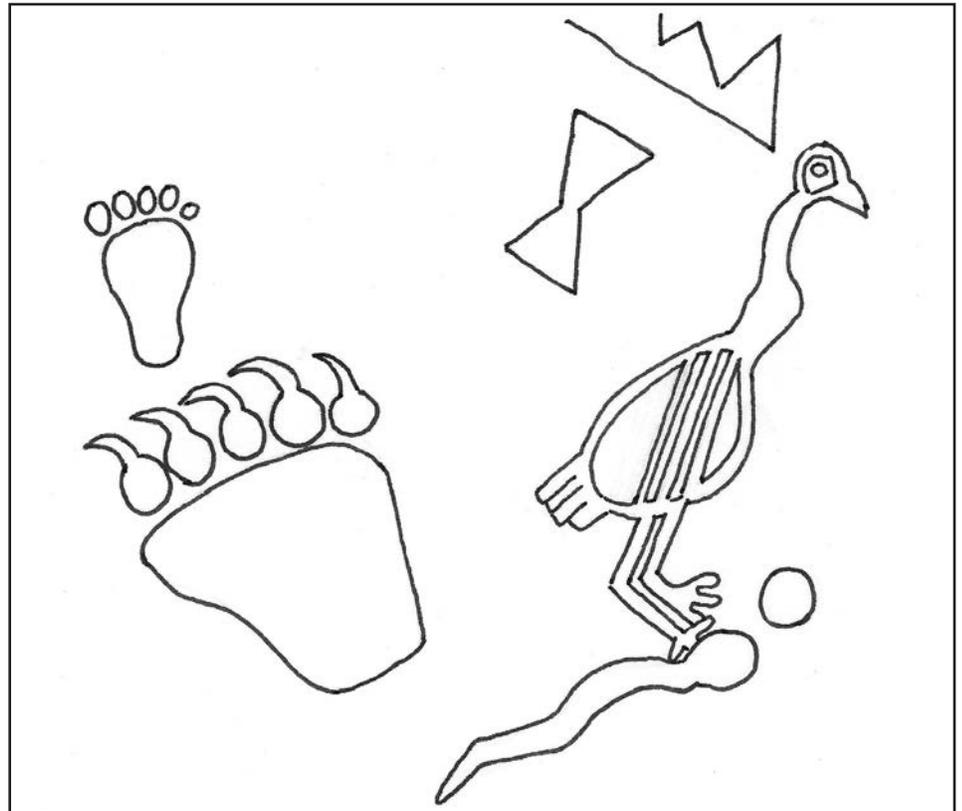
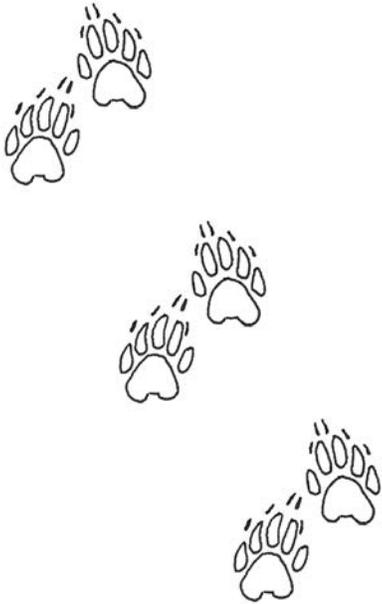
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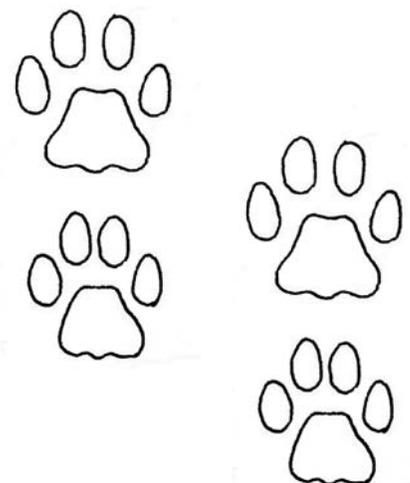
# Petroglyph animal tracks are often found on rocks located along trails where they were meant to be seen.

Families or clans (groups of families) may have made them to mark their territories.

Drawing of actual badger tracks.

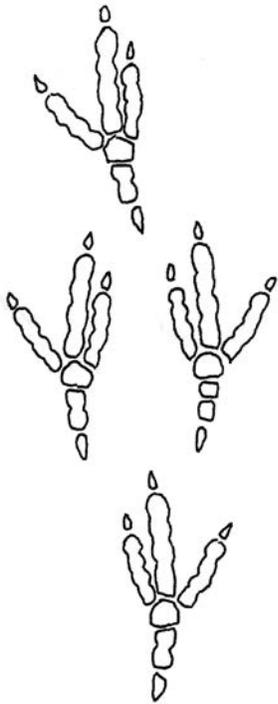


Drawing of actual mountain lion tracks.

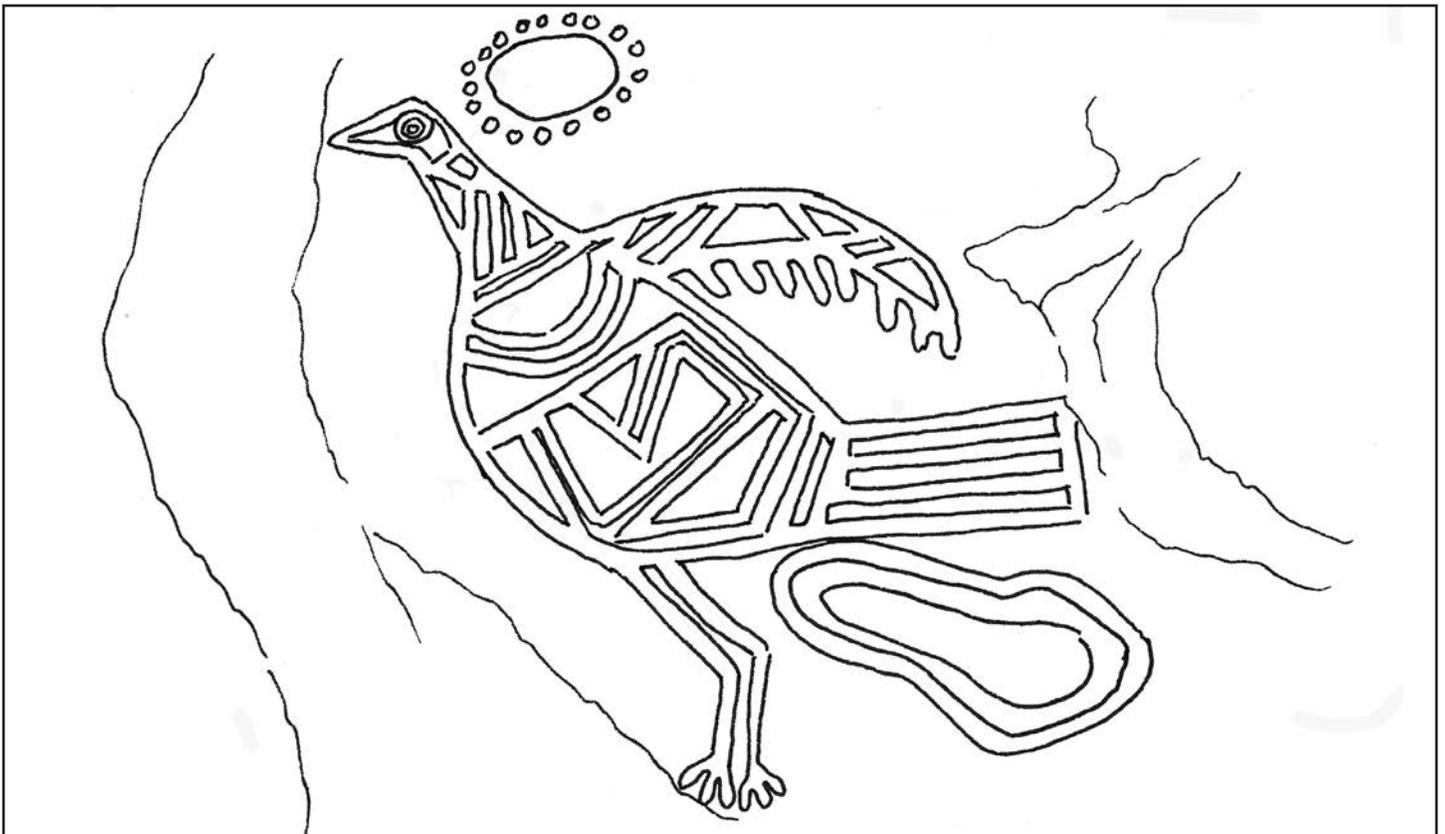


# See if you can find some bird petroglyphs or their tracks.

Drawing of actual raven tracks.

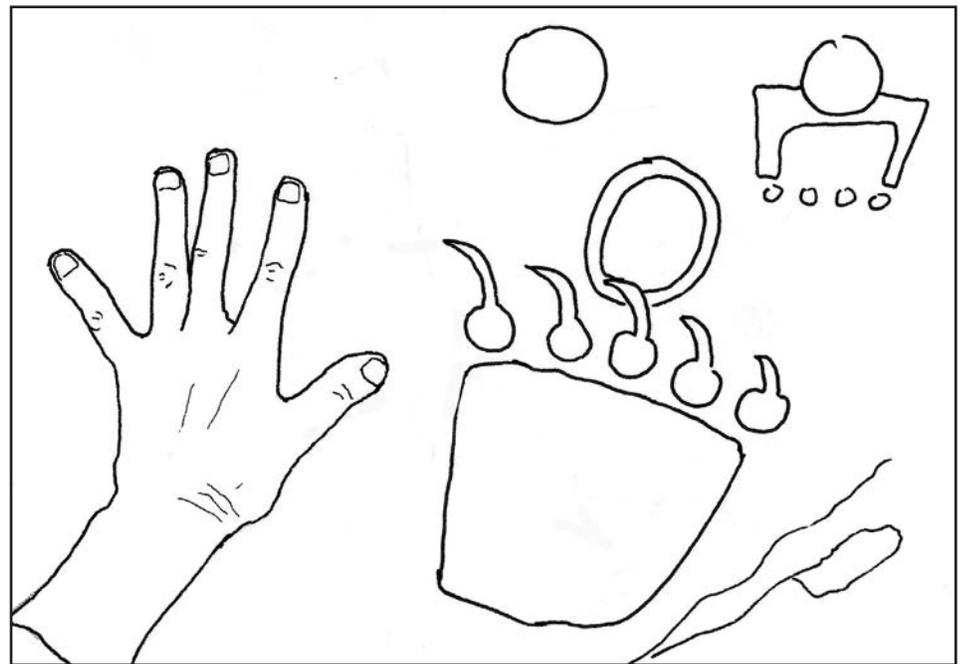
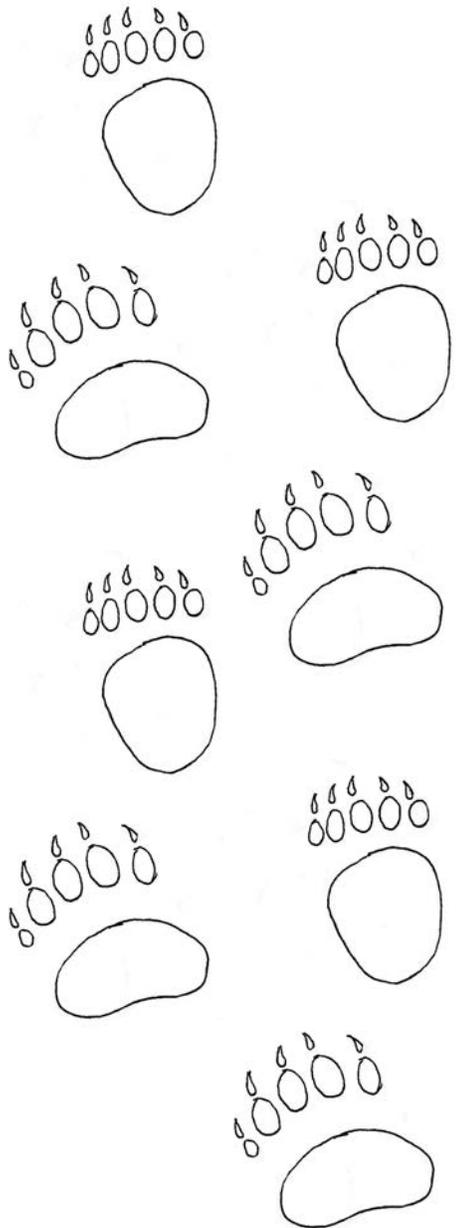
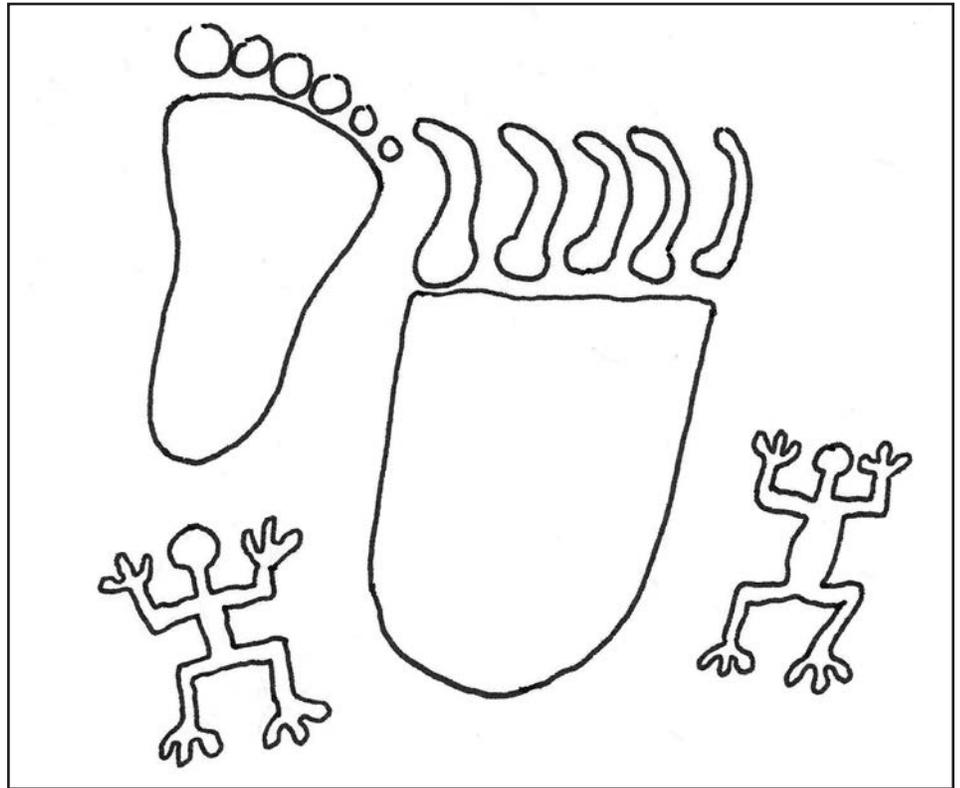
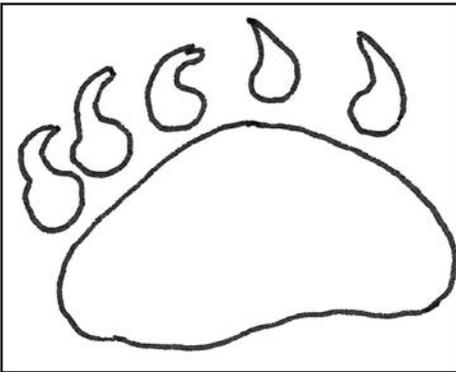


Drawing of actual road-runner tracks.



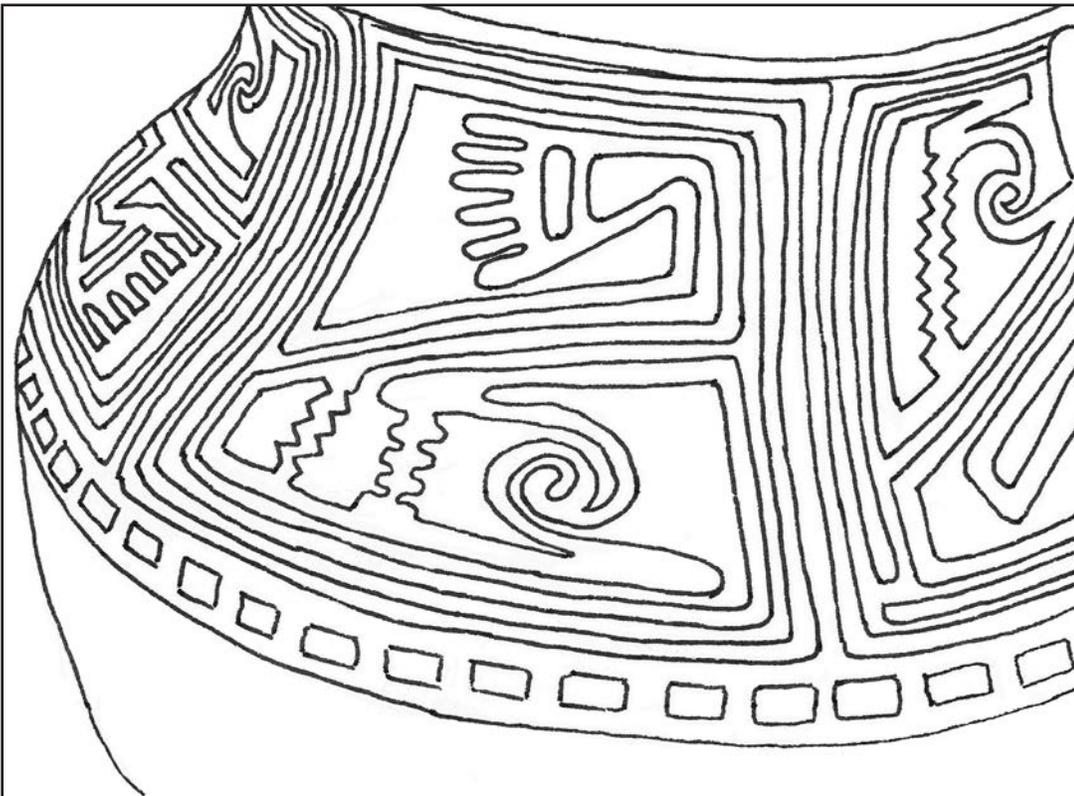
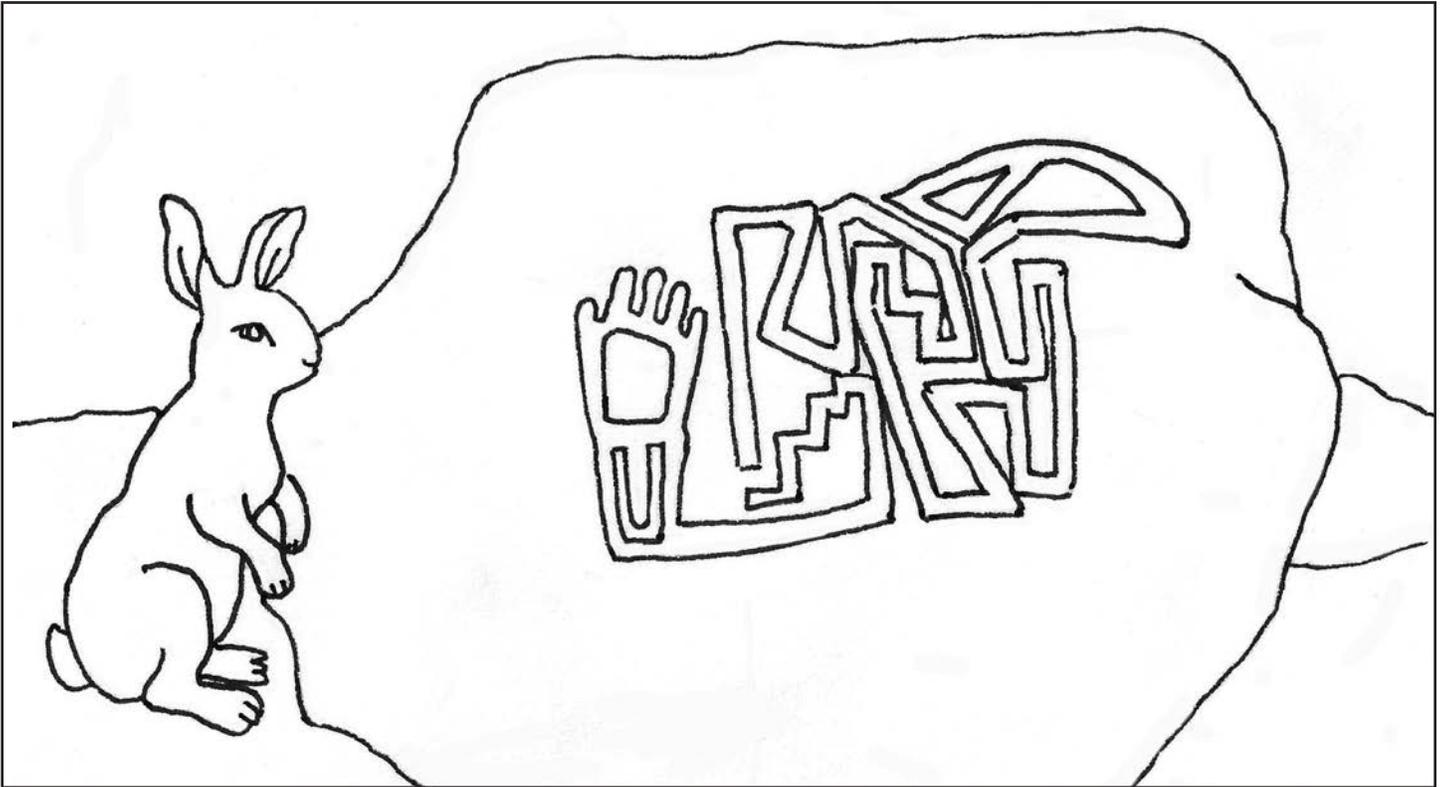
# Do you see any images of animal tracks?

List the different animal tracks on this page.



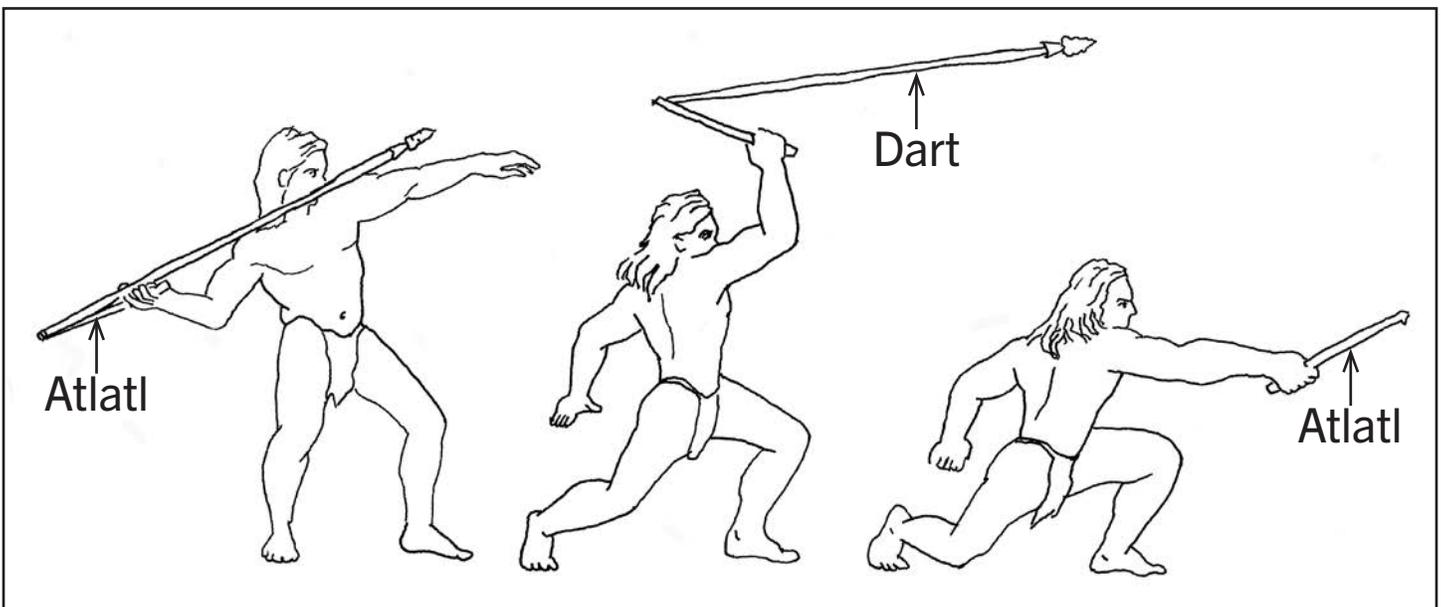
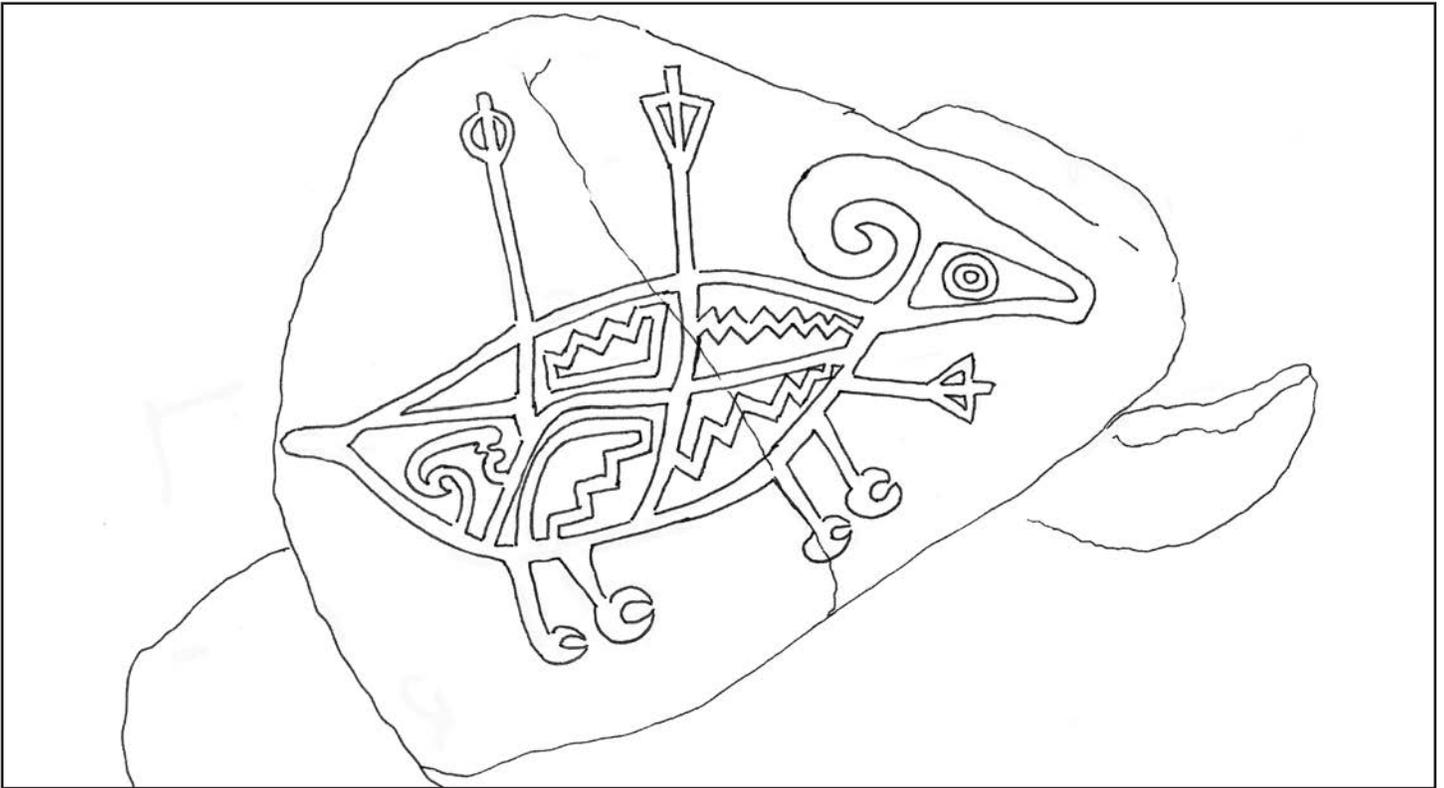
Remember, please don't touch the petroglyphs.

Some of the images might be designs from painted clay pots or from woven cloth made by the people who lived here long ago.



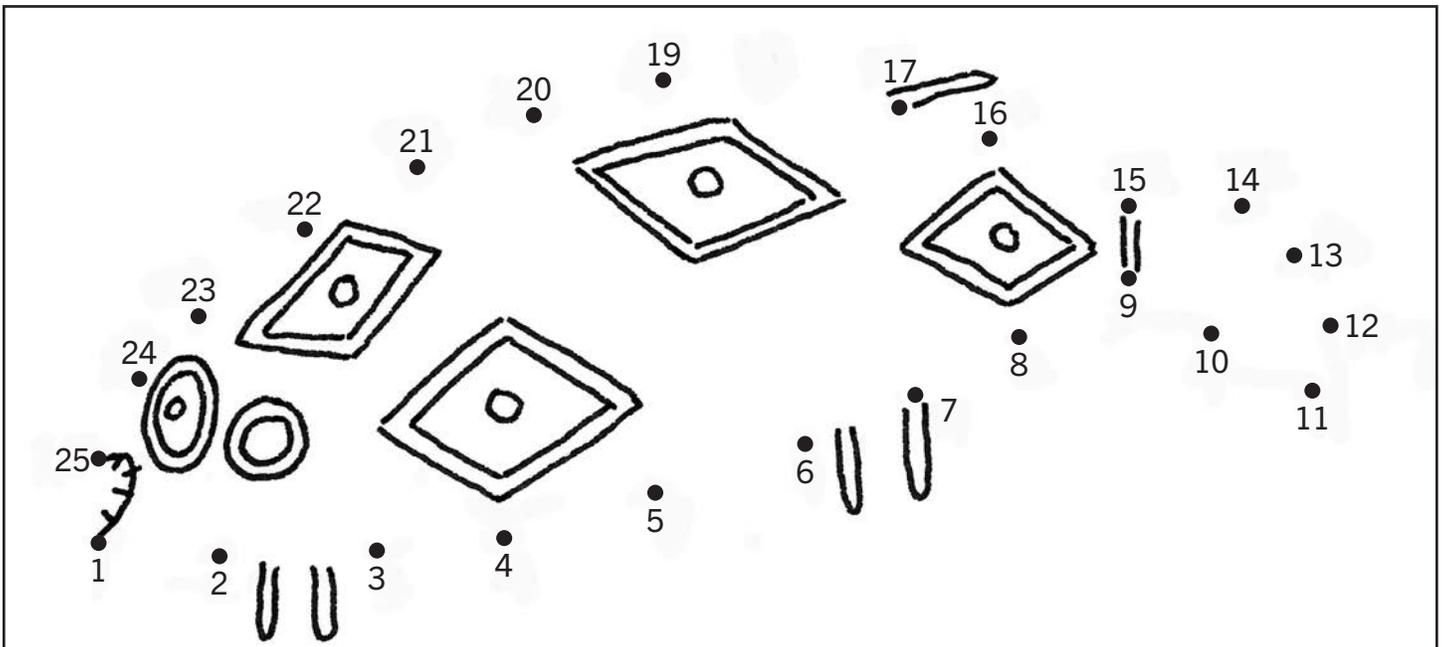
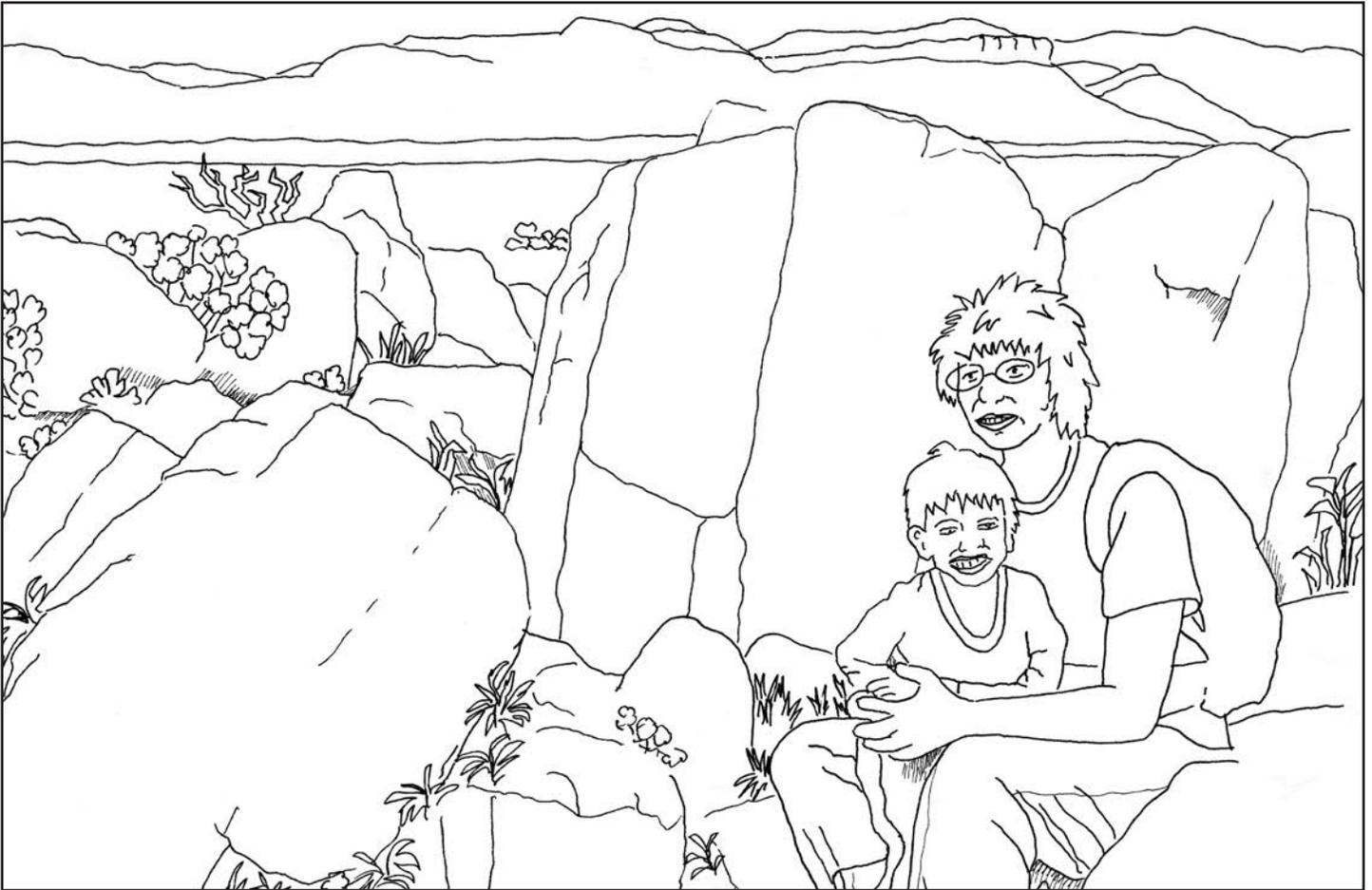
A large ceramic vessel found near El Paso, Texas.

Other images may show animals that people hunted with bows and arrows or with spear throwing stick called an atlatl (pronounced atul-atul or aht-LAH-tul).



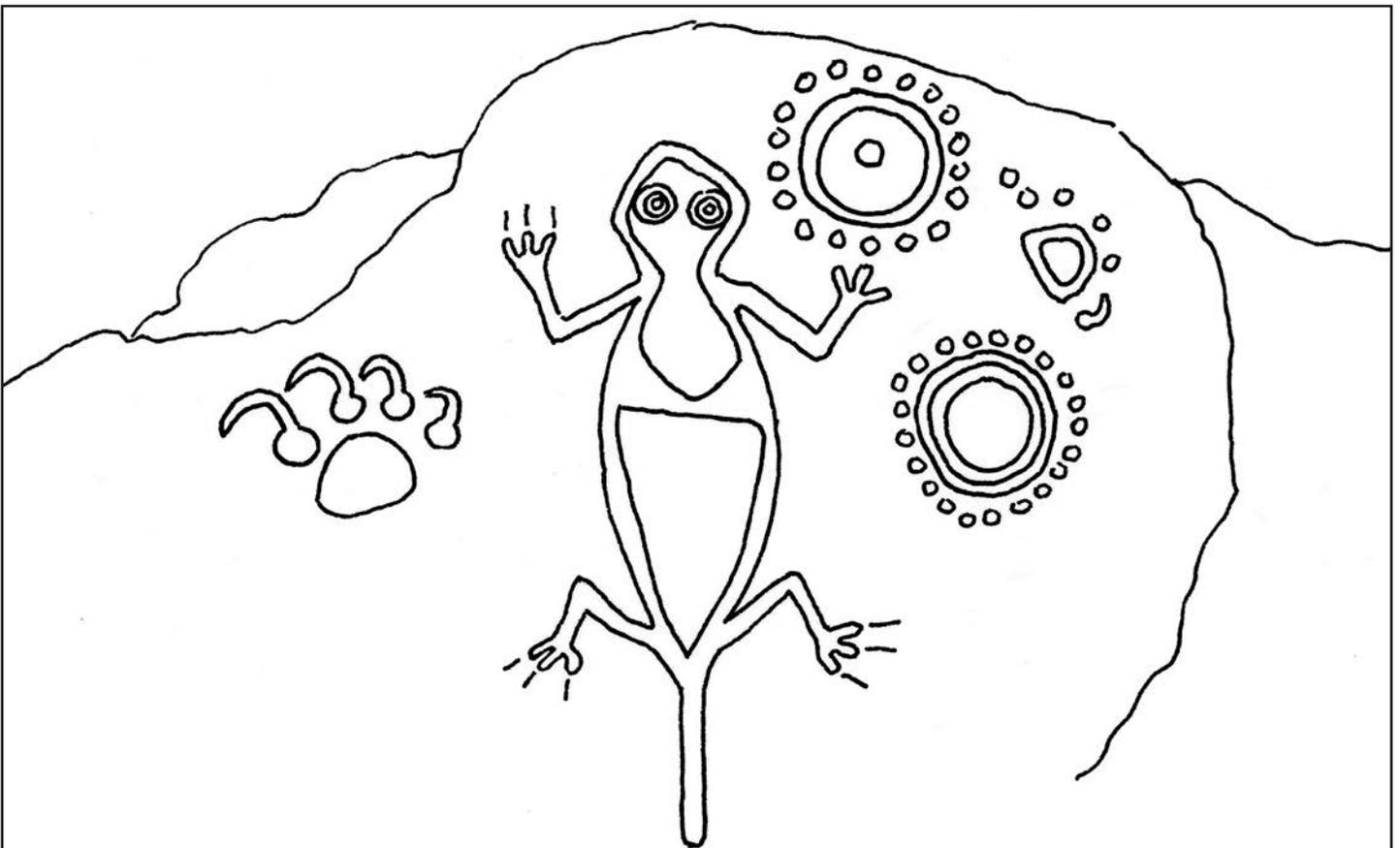
The atlatl aids in throwing the dart.

Draw a petroglyph you saw – but never draw on the rocks themselves.



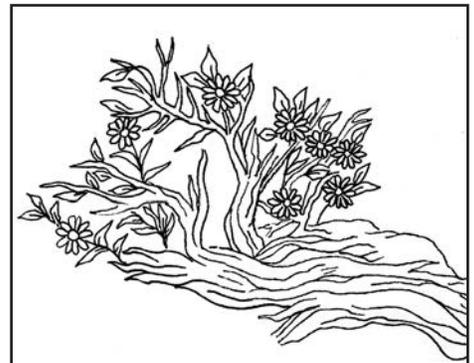
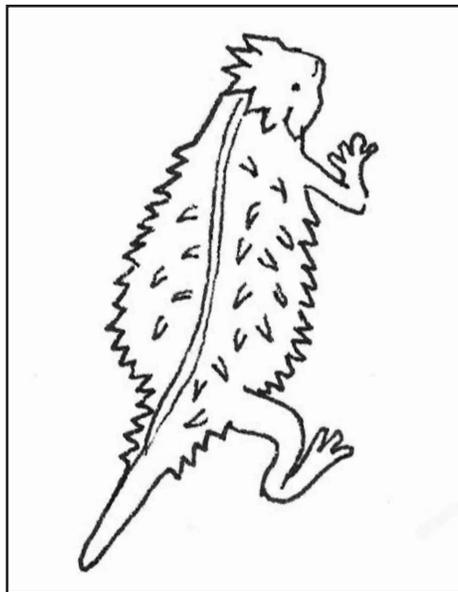
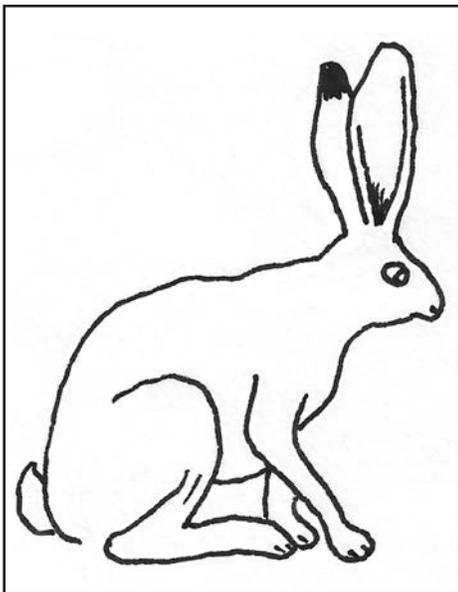
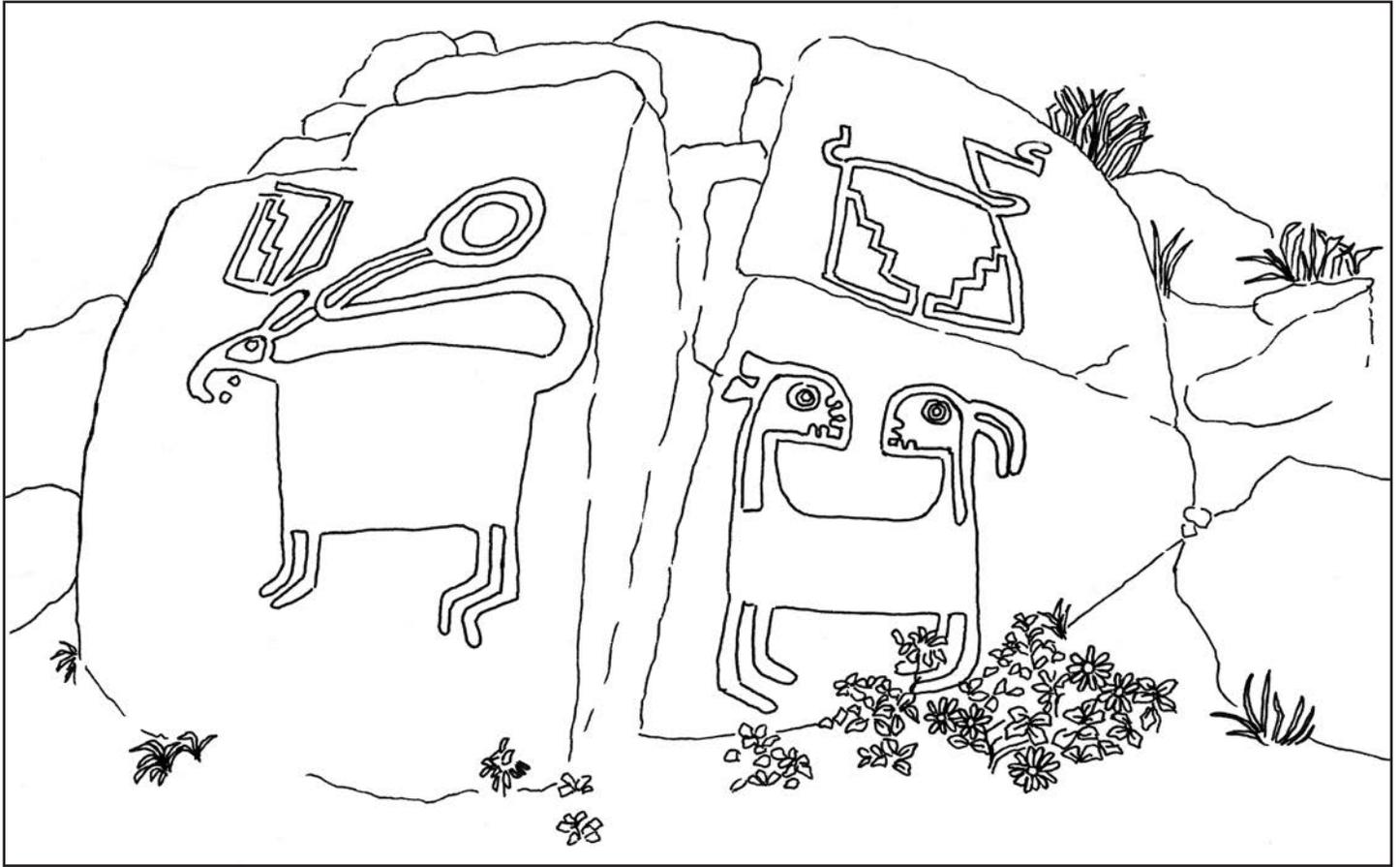
Connect the dots. What animal do you see? \_\_\_\_\_

Can you draw something Camden saw and then help him count the dots on the rock with the lizard petroglyph?

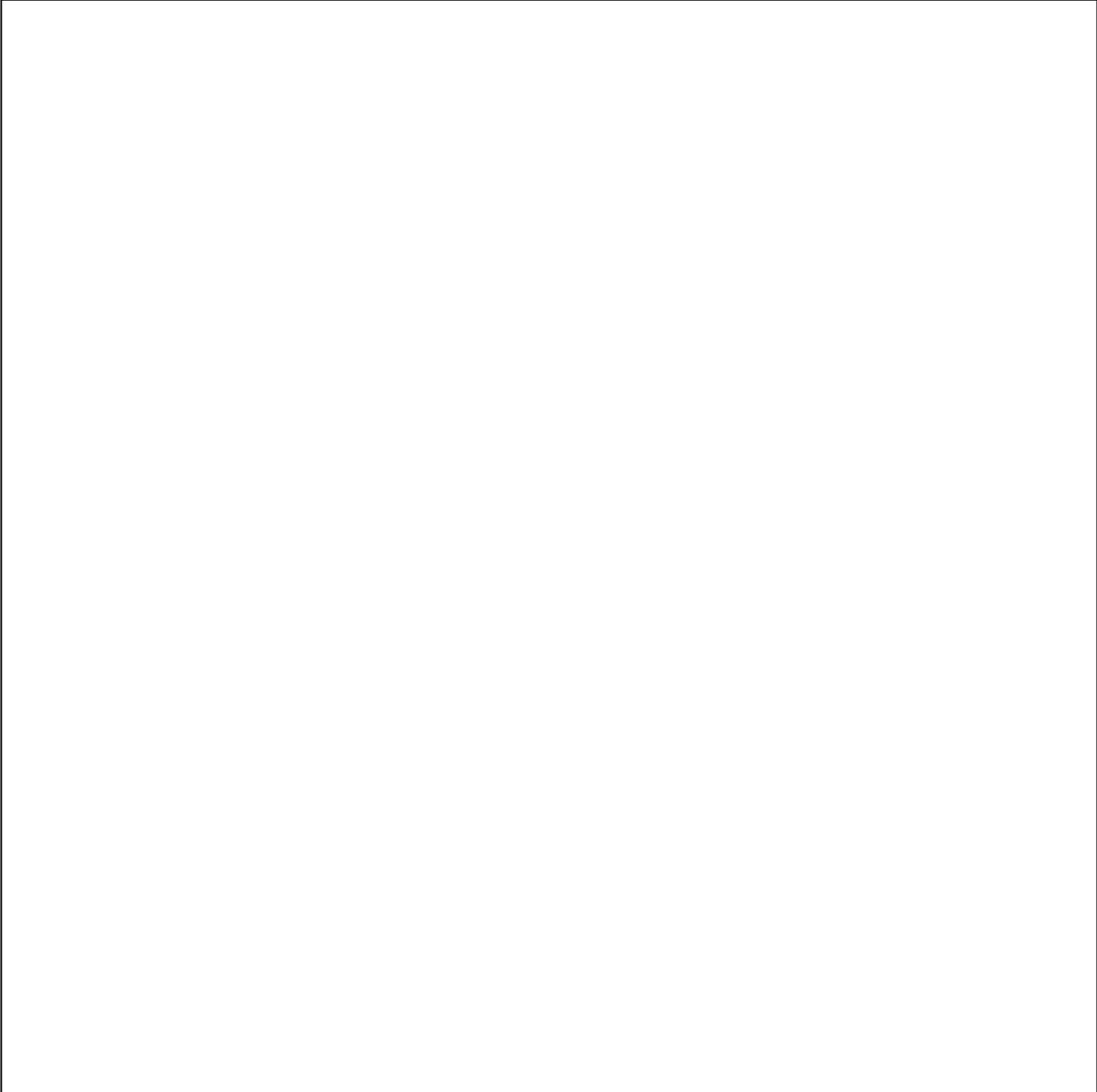


How many dots did you count? \_\_\_\_\_

**Respect the people who created these images!  
Leave no trace. Enjoy the plants and animals  
you see too!**



**Three Rivers is a special place and was special  
to the people that created the images.  
Draw something that is special to you.**



This coloring book was created by Marglyph for you and  
her grandchildren, Spencer, Camden and Vivian.  
She loves petroglyphs and hopes you do too.

## Background information.

Petroglyphs are created with stone tools by scraping or chipping away the dark varnish to expose the lighter rock beneath.



### Where did the Jornada Mogollon people live?



The remains of a prehistoric pithouse.



The remains of a prehistoric adobe surface house.

Visit Three Rivers village to the south of the petroglyph site. You can see ruins which were partially excavated in 1976. Usually, excavations are back-filled, but here at Three Rivers, three structures were stabilized to illustrate different prehistoric building types.

Margaret Berrier created this coloring book for her grand children and anyone else who is interested in petroglyphs. Her friend Lisa Krueger helped put the coloring book together for all of you. Margaret has been studying, photographing and visiting petroglyphs and pictographs sites since 1986. She lives in nearby Las Cruces, New Mexico and publishes articles about her studies.



The Three Rivers Petroglyph Site is managed by the Bureau of Land Management, and is open to the public year-round. There is a small fee, payable upon entry into the park. The site is located 17 miles north of Tularosa, New Mexico and 28 miles south of Carrizozo, New Mexico on U.S. 54. Turn east from U.S. 54 at Three Rivers onto County Road B30 and travel 5 miles on a paved road following signs. There are shaded shelters and a picnic area as well as restrooms and water. Hours differ during the different seasons so check their website before you go.

<https://www.blm.gov/visit/three-rivers-petroglyph-site>

